Sweet Shawlettes

25 Irresistible Patterns for Knitting Cowls, Capelets, and More

Jean Moss

Sweet
Shawlettes

Sweet Shawlettes

25 Irresistible Patterns for Knitting Cowls, Capelets, and More

Jean Moss

PHOTOGRAPHS BY
ALEXANDRA GRABLEWSKI

The Taunton Press

Acknowledgmen

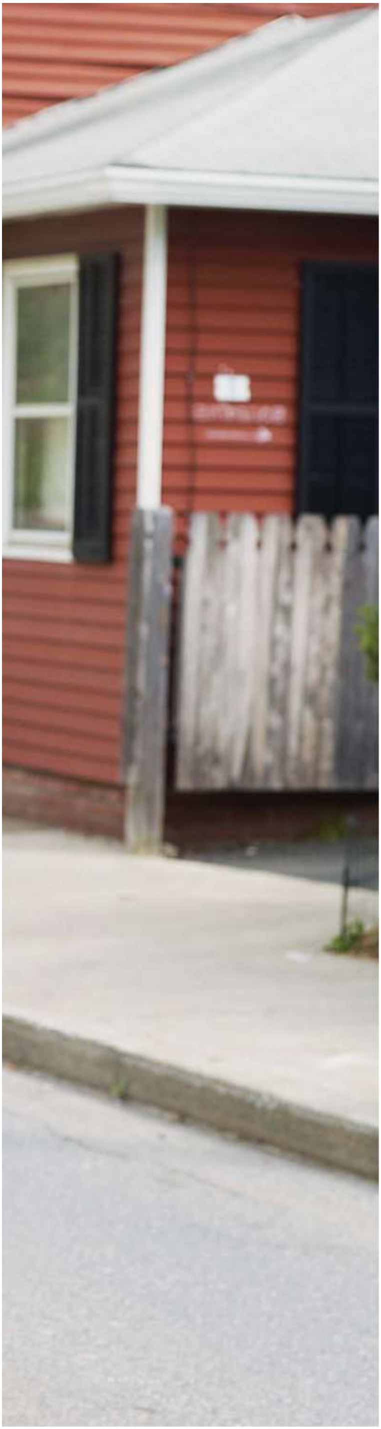
Many talented people have been inv
and my grateful appreciation goes t
Senior editor Erica Sanders-Foege a
this book; Shawna Mullen for stepp
and good humor; Rebecca Behan fo
Rowan Yarns and Sublime for the g
project; Vicky Sedgwick at Rowan Y
yarns so efficiently; my trusty knitte
Glennis Garnett, Jenny Metcalfe, an
and faithfully created every stitch;
shawlettes to life in her photograph
tireless and wide-ranging support.
Remembering Mary Coe, a lovely woma
this book was published.

Dedication

For Isabella, Ava, and Lyra

—my sweet shawlettes

VISTA



Introduction 2

CHAPTER 1

Country

Madame Alfred Shawlette 10
Kardamili Shawlette 14
Garland Necklet 18
Green at Heart Collar 22
Evergreen Scarf 26
Frost Choker 30

CHAPTER 2

Couture

Drift Cowl 36
Penumbra Cowl 38
Enigma Shawl 42
Harlequin Cape 46
Twine Cowl 49
Empty Circle Joined Hat and Scarf 52

CHAPTER 3

Folk

Miss Garricks Cowl 58
Arabesque Scarf 62
Bess Ruff 66
Ceilidh Shawlette 70
Purple Patch Shrug 74

Polperro Cape 78

CHAPTER 4

Vintage

Kitty Capelet 84
Grace Cowl 90
Brontë Fichu 94
Mantilla Shawlette 98
Vamp Boa 102
Treasure Jabot 106
Fizz Capelet 110

APPENDICES

Techniques and Stitches 116 • Yarn Information 122
Trimmings 125 • Knitting Abbreviations 126 • Needl
Project Index 128 • Index 132 • About the Author 13

Contents

Introduction

I’VE ALWAYS BEEN A DOER. I N
my hands—stitches, food, gardens,
Shawlettes has been a dream projec
to more substantial capelets, cowls,
shawlette provides the ultimate op
color, and texture—all without the
And, as many use small quantities
are terrific for last-minute handma
dency to buy tiny amounts of luxur
wonder what on earth to do with th
many options in *Sweet Shawlettes!*

My work as a handknit designer an
adventurous knitters and fiber love
table shawlette is my ideal compan

whether exploring a Welsh mounta
often there is no big deal about gau
sizing is less important, shawlettes
With the 25 designs in this collectio
started to unfold for me. I've arrang
each reflecting a different mood. In
look to nature for inspiration and u

cables, and appliqué. **Couture** is pu
color, shadow-knit stripes, and bold
noticed! **Folk** explores the nuts and
Isle, cables, lace, plaid, and patchw
niques, a lace Möbius, and a denim
fabulous fashion through the ages—
Wuthering Heights shawls, through t
the extravagant glitz and glamour
Whether you are new to knitting or
in this book provide an opportunity
unique, beautiful designs.

The Importance of Fibe

Yarn is hugely important in any pat
the stitches that we spend so long
job. I've had such fun picking the pe
ects. The neck is a highly sensual a
is soft and sumptuous, yet holds th
justice. Some yarns, like cashmere,
and need only a stylish shape to cre

crisp stitch definition, such as cotto
sculptured stitch, whilst painterly r
introduce exquisite color into a des

The yarns I've chosen for this book
design—some shawlettes work best
luxurious blends, and still others ca
care to cast on. I've tried to use yarn
shops and online, but to make subs
list on p. 122 and a Standard Yarn V
of the book.

Shawlettes also provide the perfect
buttons, buckles, beads, and closure
ect, so make sure you choose yours
I try to recycle costume jewelry and
shawlette featuring buttons from yo
an heirloom brooch is meaningful b
there are gorgeous new fasteners to
the perfect bead, button, or buckle c
Knits have never been more import
tifully crafted, sophisticated pieces
represent the contemporary face of
inspire you to knit my sweet shawle

or gift generously to friends and fan

—*Jean Moss*

CHAPTER 1

Cou

WHEN I HAVEN’T GOT MY HE
to find me in the garden. The plant
texture, the flowerbeds comprise th
ment, and the paths are the seams
Inspired by early morning in my We
and accompanied by the music of t
nature but with a romantic, quirky
a versatile piece that can double as

lace and cable knit, uses recycled ya
with **Kardamili** or honing your intar
fear of Fair Isle with the dramatic **F**
with your own creative touches—w
different scarf emerges!

The motifs are naïve, informed by a
tions. Techniques showcased incluc
and there are single crochet, braid,

continued on page 12

The heady scent of the climbing rose l
summer in my garden. I wanted to con
designing this piece—using color and
drapes wonderfully, redolent of Mada
intarsia and lace and finished with a fr
but I hope you'll agree it's well worth t

SKILL LEVEL

Experienced

FINISHED MEASUREMENTS

62 in. (158 cm) wide, 21 in. (53.5 cm) long, including borders

YARN

Rowan® Lenpur Linen
126 yd. (115 m) per 50 g ball:
2 balls Creek 567 (A)
1 ball each Jungle 569 (B), Cocoa 573 (C),
Zest 564 (D), Vivid 563 (E),
and Lagoon 565 (F)
6 balls Saffron 561 (G)

NOTIONS

Size 6 U.S. (4 mm) extra-long circular

needle *or size to obtain gauge*
Size G-6 U.S. (4 mm) crochet hook
Tapestry needle

GAUGE

22 sts and 30 rows = 4 in. (10 cm) in
Rosebud Lace Chart pattern

TO MAKE SHAWLETTE

Using (G), cast on 45 sts.

Work the Rosebud Lace Chart back and forth
needle and repeat all 20 rows, inc 1 st at bot
every row, until there are 315 sts, keeping th
pattern correct to the edges as you increase-
Work 5 more rows in pattern and then cast
as follows: K1, *pass this st back to the LH n
k2tog; rep from * across row.

Using (A) and starting at the left RS edge of
Shawlette, pick up and k 140 sts down the sl
edge, 45 sts across the cast-on edge, and 140
other sloping side edge—325 sts.

Work 1 row.

Work all 16 rows of the Rosebud Intarsia Ch
inc 1 st at both ends of every alt row and cer
the chart as follows:

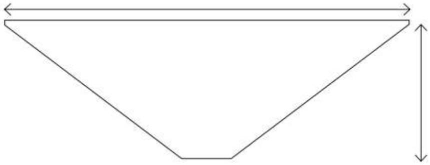
RS rows Work the last 10 sts, work the 38-st
8 times across the row, work the first 11 sts.

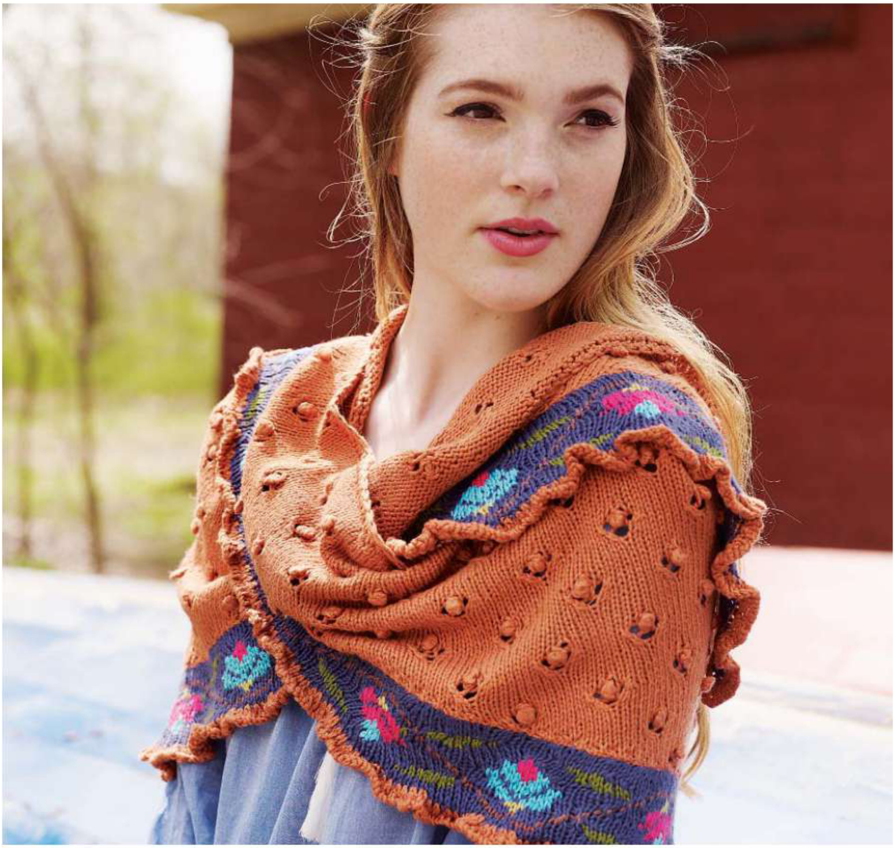
WS rows Work the last 11 sts, work the 38-s
8 times across the row, work the first 10 sts.
Incorporate the extra sts into the pattern
as you inc—341 sts.

Work 1 row in (A) and then change to (G) an
the frill:

Next row (WS) *P1, p1 into back and front of
rep from * across row, ending with p1.

Madame Alfre





Next row *K2, k1 into front and back of next
rep from * across row, ending with k1.

Next row *P3, p1 into back and front of next
rep from * across row, ending with p1.

Cast off loosely as for the lace chart.

FINISHING

Securely weave ends into like colors.

Using the crochet hook and (G), with RS faci
work single crochet (p. 120) across the top o
Shawlette. Fasten off.

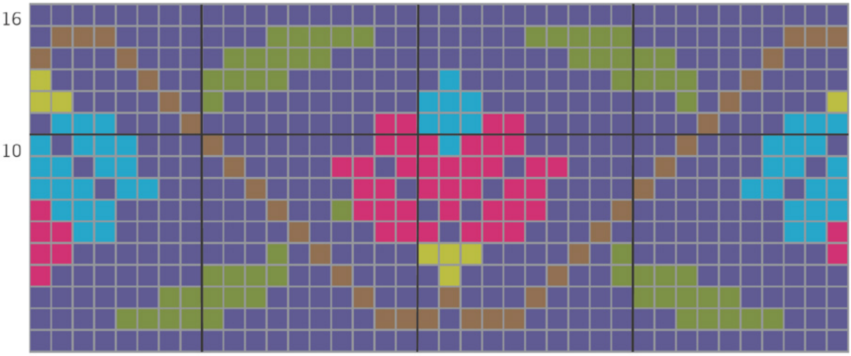
Madame Alfred Schematic

57 in. (145 cm)

18½ in.
(47 cm)

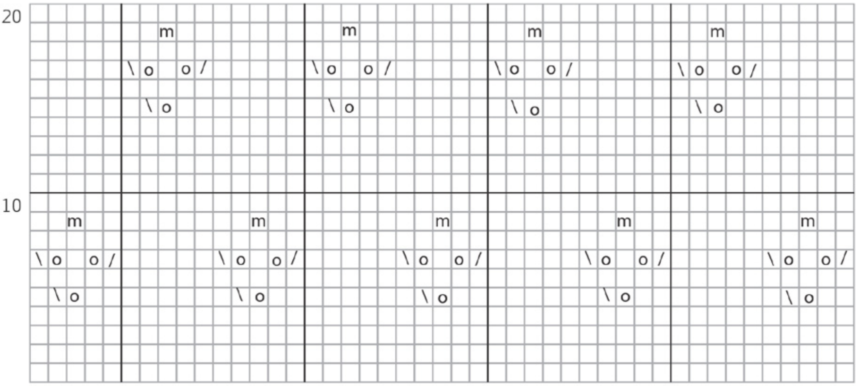
Note:
Measurements
do not include
borders.

Embellish this shawlette with a vintage brooch fastener (p. 10) or tuck the ends over your shoulders for a lovely, *loose wrap.*



🟪 🟫 🟥

🟩 🟨 🟦



☐

o

\

/

m

Rosebud Intarsia Chart

38-stitch repeat

A Creek 567

B Jungle 569

C Cocoa 573

D Zest 564

45 stitches

K on RS, p on WS

Yo

Ssk

K2tog

Make knot—(K1, p1, k1, p1, k1, p1, k1) in st to ma
one at a time, then pass first st to LH needle and

Rosebud Lace Chart

E Vivid 563

F Lagoon 565

continued on page 16

Kardamili Sha

I often return from holidays in the Pel
flowers—my way of bringing home so
these souvenirs, evokes the ethos of
Greece. You can make your shawlette
beads to reflect your own style. The b
pattern is easy to knit, making this a p

SKILL LEVEL

Intermediate

FINISHED MEASUREMENTS

54 in. (137 cm) wide, 24½ in. (62 cm) long when blocked

YARN

Sublime Bamboo & Pearls DK
104 yd. (95 m) per 50 g ball:
6 balls Saffron 212 (A)
1 ball Shantung 211 (B)

NOTIONS

1 pair size 6 U.S. (4 mm) needles

1 pair size 8 U.S. (5 mm) needles
or size to obtain gauge
Size G-6 U.S. (4 mm) crochet hook
Tapestry needle
Beading needle
25 pearl beads

GAUGE

17 sts and 22 rows = 4 in. (10 cm) in Mesh Stitch pattern

SPECIAL STITCHES

Mesh Stitch

Row 1 Purl.

Row 2 K1, *k1 through horizontal bar before next st, k1, pass made st over. Rep from * to the last st.

TO MAKE SHAWLETTE

Using size 8 U.S. (5 mm) needles and (A), cas
and work in Mesh St. to the end.

At the same time inc as follows:
*1 st at both ends of every row 5 times, then
following alt row once; rep this 7-row inc se
there are 231 sts, keeping the Mesh St. patte
Work 1 row in pattern—134 rows.

Cast off loosely as follows: K1, *pass this st b
LH needle and k2tog; rep from * across row.

Flower (Make 25)

Using size 6 U.S. (4 mm) needles and (A), cas

Row 1 (WS) *K1, cast off 5 sts (2 sts on RH ne
from * to end—10 sts.

Run a threaded tapestry needle through the
on needle, pull tight, and secure, leaving a l
attaching to Shawlette later. Sew 1 pearl bea
center of the flower using the beading need

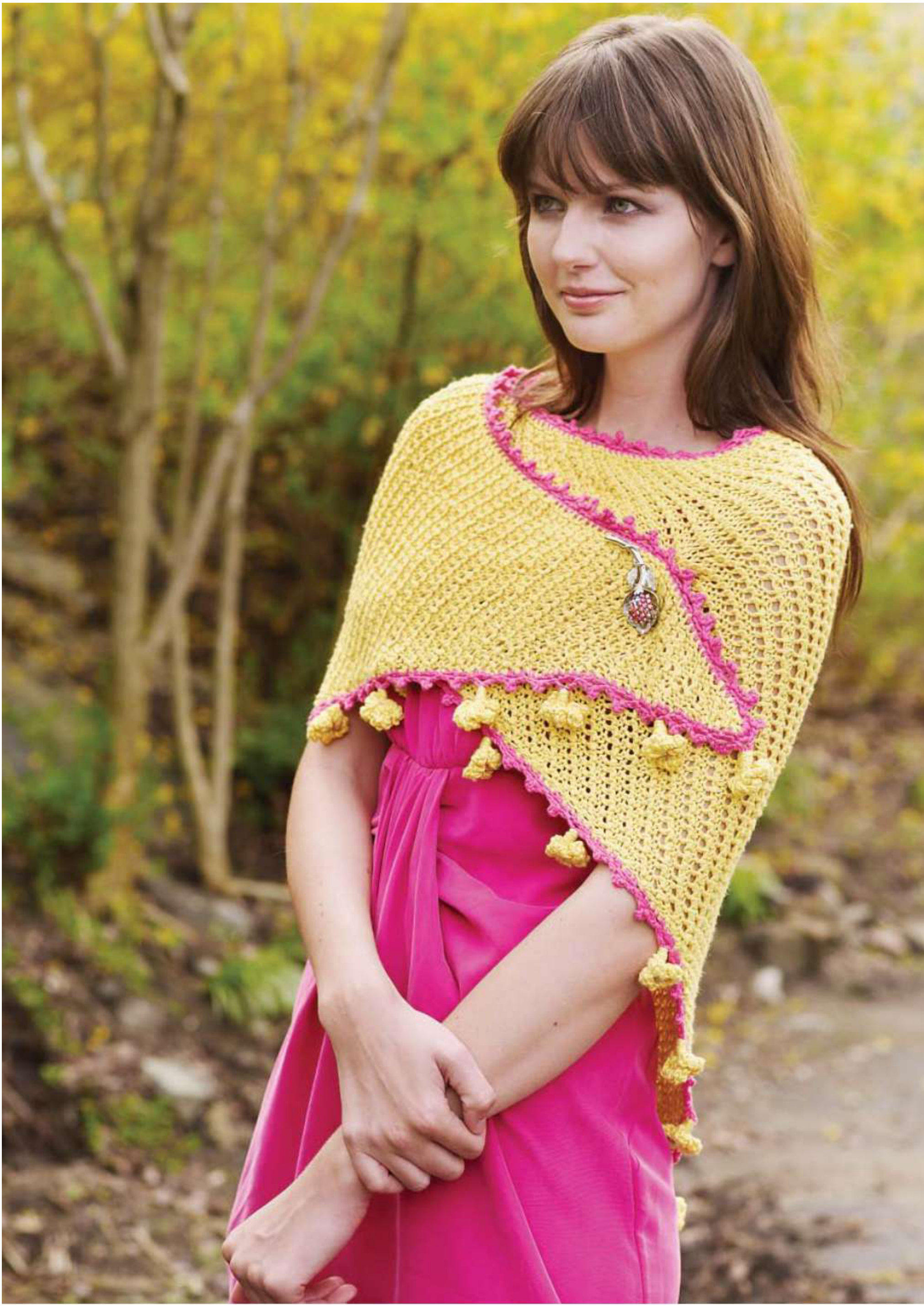
FINISHING (BORDER)

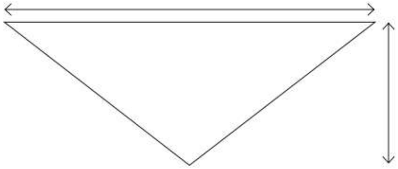
Pin to the finished dimensions and press lig
(p. 116) on the WS.

Using the crochet hook and (B), work a picot
around all three sides of shawlette as follow

Rows 1 and 2 Work single crochet (p. 120) a
edges of the Shawlette.

Row 3 Sl st into first ch, *ch 5, sl st into 4th
hook, ch 2, sk next 2 sts, 1 sl st into next st;
around Shawlette.





Using (A), attach flowers securely to picot kn
on the sides labeled A and B on the schemat
1 flower at each corner, plus 1 at center V, th
approx every 4th picot point between. After
attaching all 25 flowers, tightly wrap about
(6 mm) of yarn (B) tightly around the base of
flower and secure by inserting the needle in
top of the wraps at the base of each flower a
coming out of the center of the flower, and t
cutting the yarn.

Kardamili Schematic

A
B
C
24½ in.
(62 cm)
54 in. (137 cm)

continued on page 21

Garland Neckl

Get a touch of Venetian pizzazz with t
to any wardrobe. Although the yarn I'v
yarns will do. This is a great project fo
gauge or yarns. Just find your own mi
and sparkle!

Rowan Shimmer
191 yd. (175 m) per 25 g ball:
1 ball Jet 95 (D)
Rowan Chunky Chenille
151 yd. (140 m) per 100 g ball:
1 ball Parchment 383 (E)
From my stash
Unlabeled viscose ribbon
1 ball Burgundy (F)

NOTIONS

1 pair size 3 U.S. (3.25 mm)
double-pointed needles for Colorway 1 (B)
and Colorway 2 (D)
1 pair size 6 U.S. (4 mm) double-pointed

needles for Colorway 2 (A)
1 pair size 8 U.S. (5 mm) double-pointed needles for Colorway 1 (D) and Colorway 2 (C), (E), and (F)
1 pair size 10 U.S. (7 mm) double-pointed needles for Colorway 1 (A) and (C) and Colorway 2 (E)
1 pair size 11 U.S. (8 mm) double-pointed needles for Colorway 2 (B)
Tapestry needle

GAUGE

For once, gauge is not important!

SKILL LEVEL

Easy

FINISHED MEASUREMENTS

65 in. (165 cm) long

YARN

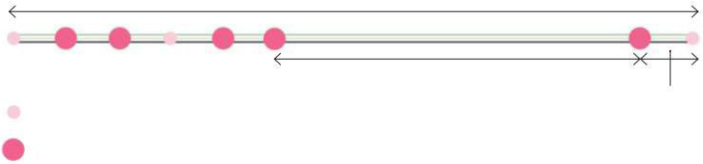
Colorway 1 (p. 20)

Bergere de France Tulle
172 yd. (160 m) per 50 g ball:
1 ball each Pink (A) and Green (C)
Rowan Mulberry Silk
164 yd. (150 m) per 50 g hank:
1 hank Magenta (B)
Berroco® Glacé

75 yd. (69 m) per 50 g hank:
1 hank 2846 (D)
Colinette Zanziba
103 yd. (94 m) per 100 g hank:
1 hank Bright Charcoal (E)

Colorway 2 (opposite)

Rowan Pure Silk DK
137 yd. (125 m) per 50 g ball:
1 ball Firefly 162 (A)
Louisa Harding Sari Ribbon
66 yd. (60 m) per 50 g ball:
1 ball Flame (B)
Berroco Metallic FX®
85 yd. (78 m) per 25 g hank:
1 hank Gold 1001 (C)



TO MAKE NECKLET

Work 2 lengths of I-cord (p. 119), one each in
and (D) to measure 65 in. (165 cm) when bra
To do this, make each cord slightly longer th
given length and then sew together at one e
2 cords plus either 1 strand of (E), if using Co
1, or 3 strands of (E), if using Colorway 2. Bra
3 strands until the correct length is achieve
Fasten off and sew together at the end to se
the braid.

For Colorway 1 (opposite)

Make 5 cabbage roses in (B) and 3 florets in

For Colorway 2 (p. 19)

Make 3 cabbage roses in (F), 2 in (A), and 3 fl
in (B).

Cabbage Rose

Cast on 10 sts.

Row 1 Knit.

Row 2 Purl.

Row 3 Knit in front and back of every stitch
so, knit the next st but do not take the st off
needle. Knit the st again through the back lo
then slip the original st off LH needle—20 st

Row 4 Purl.

Row 5 Knit in front and back of every st—40

Row 6 Purl.

Row 7 Knit in front and back of every st—80

Row 8 Purl.

Cast off. Twist into a rose shape and secure the end of knitting.

Florets

Loosely cast on 21 sts. Work 4 rows in Stock St. Pass all sts one at a time over the 1st st, fasten off. Roll the cast-on edge into the cas edge by making 1 twist to form a floret, ther into place.

FINISHING

Using the tapestry needle, neatly sew the fi pieces to the cord (D) at the following interv shown on the schematic:

Sew 1 floret at each end.

Sew 1 rose about 5 in. (12.7 cm) from each e

Then at one end only, beginning about 5 in. (12.7 cm) from the last sewn rose, sew 1 ros 1 floret, and 2 more roses all evenly spaced 5 in. (12.7 cm) apart.

Garland Schematic

65 in. (165 cm)

35 in. (89 cm)

5 in. (12.7 cm)

In colorway 2 (p. 19), a strand of jet yarn winds
through the design and highlights the braided co
colorway 1 (opposite), a hint of pale green compl
brilliant magenta and pale pink cabbage roses.

Floret

Cabbage Rose

continued on page 25

Green at Heart

Wear your eco-heart on your sleeve w
so you can rest easy you’re not adding
cables and lace for a satisfying weeke
be both stylish and sustainable!

TO MAKE COLLAR

Cast on 38 sts and work in Moss St. for 1 in.
(2.5 cm), ending on a WS row.

Buttonhole row (RS) Slip 1, k4, cast off 3 sts,
cast off 4 sts, k9, cast off 3 sts, k4, k1tbl.

Next row (WS) Work the Green at Heart Cha
starting on row 1, as follows:
Slip 1, work 36 sts of chart, k1tbl.

At the same time cast on over the cast-off s
when you come to them.

Work rows 1–19 of the chart in this manner,
then rep from row 4 nine times (163 rows of
work row 1.

Work 1 in. (2.5 cm) in Moss St.

Cast off in pattern.

FINISHING

Weave in all ends securely using the tapestr

Press lightly (p. 116) on the WS.

Attach 3 buttons opposite the buttonholes a the side edge of the Collar.

SKILL LEVEL

Intermediate

FINISHED MEASUREMENTS

8 in. (20 cm) wide, 34½ in. (87.5 cm) long

YARN

Rowan Purelife® Renew
82 yd. (75 m) per 50 g ball:
3 balls Digger 682

NOTIONS

1 pair size 10 U.S. (6 mm) needles
or size to obtain gauge
Cable needle
Tapestry needle
3 buttons

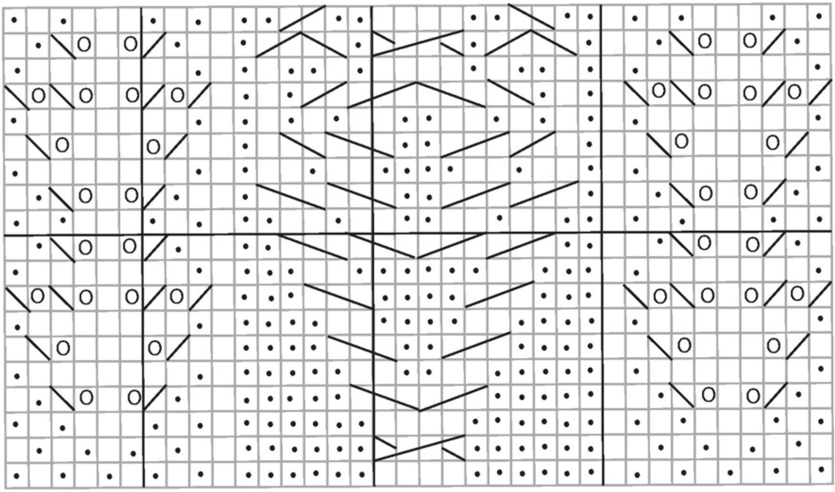
GAUGE

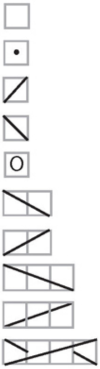
18 sts and 20 rows = 4 in. (10 cm) in Green at Heart chart pattern (p. 25)

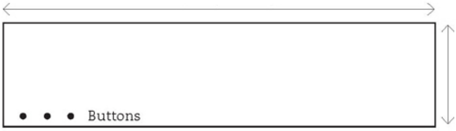
Note

Slip the first stitch and knit into the back of the last stitch on every row.

24 COUNTRY






Buttons

Green at Heart Chart

36 stitches

K on RS, p on WS

P on RS, k on WS

K2tog

Ssk

Yo

C2f—Slip 1 st to cn and hold at front, p1, k1 from

C2b—Slip 1 st to cn and hold at back, k1, p1 from

C3f—Slip 2 sts to cn and hold at front, p1, k2 fro

C3b—Slip 1 st to cn and hold at back, k2, p1 from

C4f—Slip 2 sts to cn and hold at front, k2, k2 fro

Note: Chart starts on WS row.

19

18

11

10

Repeat

rows

4–19

Green at Heart Schematic

34½ in. (87.5 cm)

8 in. (20 cm)

1

continued on page 29

Evergreen Sca

This leafy scarf keeps you warm and s
yarn is light enough to take you throu
garter stitch, reversible, and stress-f
with variations on the leaves. Keep th
or use all three patterns in different c
garter stitch for a scarf as colorful as

TO MAKE SCARF

Fringe 1

Using (A) cast on 6 sts and, working in Garte
throughout, cont until work measures 11½ i
ending on a WS row. Place stitches on the h

Fringe 2

Using (A), cast on 6 sts and, working in Gart
throughout, cont until work measures 8½ in
(21.5 cm), ending on a WS row.

Next row (RS) Work across all 6 sts of Fringe
and then all 6 sts of Fringe 1—12 sts.

Cont until work measures 28 in. (71 cm) fro
the top of the fringes to make a scarf that w

around the neck, or 44 in. (112 cm) to make
a scarf that wraps twice.

Cont to work the scarf as follows:

Work across the first 6 sts (Fringe 1), then jo
a new ball of yarn and work to the end (Frin
Working the 2 pieces separately, when Fring
measures 8½ in. (21.5 cm), ending on a RS ro
Cont working Fringe 1 until the total length
11½ in. (29 cm), ending on a WS row. Cast o

FINISHING

Using the tapestry needle, securely weave i

SKILL LEVEL

Easy

FINISHED MEASUREMENTS

Small: 2 in. (5 cm) wide, 52 in.
(132 cm) long

Large: 2 in. (5 cm) wide, 68 in.
(173 cm) long

YARN

Rowan Cashsoft DK
126 yd. (115 m) per 50 g ball:
2 balls Lime 509 (A)
1 ball Spruce 541 (B)
1 ball Cashew 522 (C)

NOTIONS

1 pair size 6 U.S. (4 mm) needles
or size to obtain gauge
Size D-3 (3.25 mm) crochet hook
Stitch holder
Tapestry needle

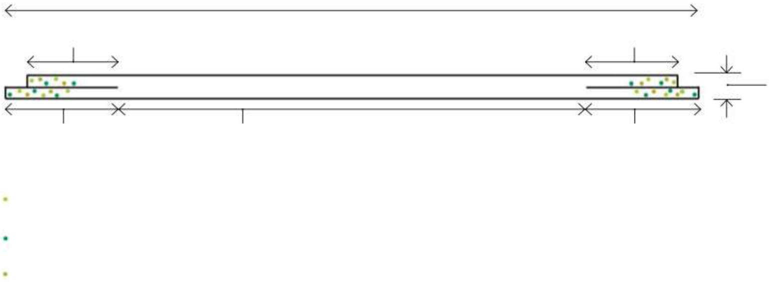
GAUGE

24 sts and 48 rows = 4 in. (10 cm) in Garter Stitch (p. 119)

Note

Slip the first stitch and knit into the back of the last stitch on every row to make a neat selvage.

*Cross-pollinate Evergreen with Kardamili (*p. 14*) by sprinkling a few of its beaded flowers among the leaves.*



Large Stockinette Stitch Leaf (Make 10)

Using (B), cast on 5 sts.

Row 1 (RS) K2, yo, k1, yo, k2—7 sts.

Row 2 (and all WS rows) Purl.

Row 3 K3, yo, k1, yo, k3—9 sts.

Row 5 K4, yo, k1, yo, k4—11 sts.

Row 7 Ssk, k7, k2tog—9 sts.

Row 9 Ssk, k5, k2tog—7 sts.

Row 11 Ssk, k3, k2tog—5 sts.

Row 13 Ssk, k1, k2tog—3 sts.

Row 15 Sl 1, k2tog, psso—1 st.

Fasten off rem st.

Small Stockinette Stitch Leaf (Make 8)

Using (C), cast on 5 sts.

Row 1 (RS) K2, yo, k1, yo, k2—7 sts.

Row 2 (and all WS rows) Purl.

Row 3 Ssk, k3, k2tog—5 sts.

Row 5 Ssk, k1, k2tog—3 sts.

Row 7 Sl 1, k2tog, psso—1 st.

Fasten off rem st.

Garter Stitch Leaf (Make 10)

Note: M1 by knitting into the st below the ne and, without slipping the made st off the ne knit into next st.

Using (A), cast on 9 sts.

Row 1 K3, sl2tog kwise, k1, p2sso, k3—7 sts.

Row 2 K1, m1, k2, p1, k2, m1, k1—9 sts.

Row 3 K3, sl2tog kwise, k1, p2sso, k3—7 sts.

Row 4 K1, m1, k2, p1, k2, m1, k1—9 sts.

Row 5 K3, sl2tog kwise, k1, p2sso, k3—7 sts.

Row 6 K3, p1, k3.

Row 7 K2, sl2tog kwise, k1, p2sso, k2—5 sts.

Row 8 K2, p1, k2.

Row 9 K1, sl2tog kwise, k1, p2sso, k1—3 sts.

Row 10 K1, p1, k1.

Row 11 Sl2tog kwise, k1, p2sso—1 st.

Fasten off rem st.

Using the crochet hook, make 28 single croc
chains (see p. 120), each about 2 in. (5 cm) lo
Attach one end of each chain to the Scarf ar
other end to a leaf, as shown on the schema

Evergreen Schematic

Garter Stitch Leaf in (A)

Large Stockinette Stitch Leaf in (B)

Small Stockinette Stitch Leaf in (C)

52 in. (132 cm)—Small

68 in. (173 cm)—Large

29 in. (73.5 cm)—Small

45 in. (114.5 cm)—Large

8½ in. (21.5 cm)

8½ in. (21.5 cm)
11½ in. (29 cm)
11½ in. (29 cm)
2 in. (5 cm)

continued on page 32

Frost Choker

I've always admired the Selbu knitting
and-white patterning with a dash of s
cultures and are said to symbolize bir
pattern, I've used vintage snowflake p
work equally well. The glorious cashm
hardly know you're wearing it—a chic
walks in the country.

GAUGE

30 sts and 32 rows = 4 in. (10 cm) in Frost Chart p

Notes

Slip the first stitch and knit into the back of the l
on every row.

For information on knitting Fair Isle, see p. 118.

TO MAKE CHOKER

Using the Continental Cast-On (p. 118) and y
cast on 105 (119, 135) sts. Then join yarn (B)
3 rows of the Braid Pattern as follows:

Row 1 *K1 (A), k1 (B); rep from * to last st, k1

Row 2 Bring both colors to the back of the w
k1 (B), always bringing the next color to be u
the top of the last color used. Rep from * to

Row 3 Bring both colors to the front of the w
p1 (B), always bringing the next color to be u
the top of the last color used. Rep from * to

Purl 1 row in (A).

Work the 25 rows of the Frost Chart, setting
as follows:

RS rows Work 7 sts in Moss St. (p. 119), work
9 (4, 0) sts of the chart, work 24 sts of the ch
times across each row, work the first 10 (5,
chart, work 7 sts in Moss St.

WS rows Work 7 sts in Moss St. work the la
sts of the chart, work 24 sts of the chart 3 (4

SKILL LEVEL

Intermediate

FINISHED MEASUREMENTS

Small: 14 in. (35.5 cm) wide,
4 in. (10 cm) long
Medium: 16 in. (40.5 cm) wide,
4 in. (10 cm) long
Large: 18 in. (45.7 cm) wide,
4 in. (10 cm) long

(Pattern is written for size Small, with

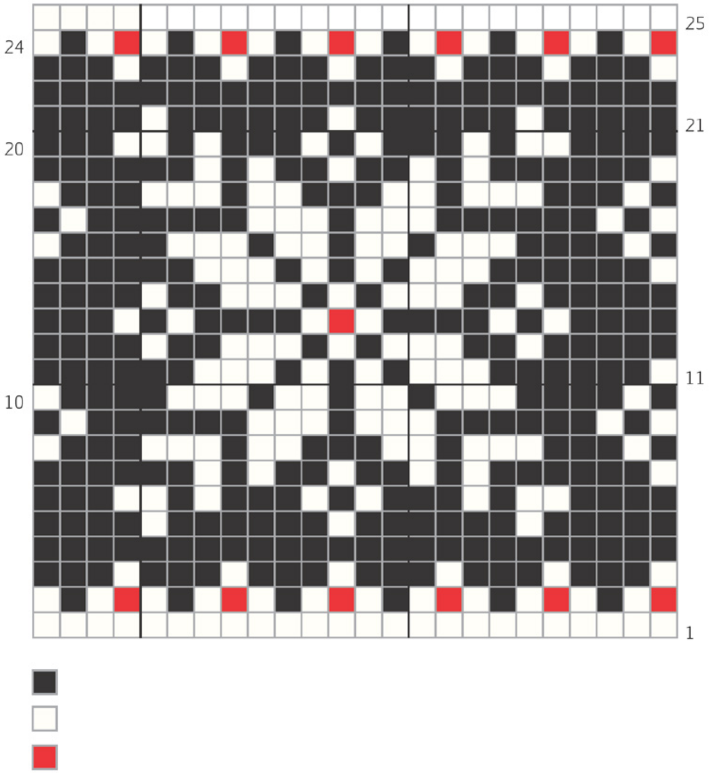
Medium and Large instructions in parentheses where necessary.)

YARN

Rowan Cashsoft 4 Ply
175 yd. (160 m) per 50 g ball:
2 balls Black 422 (A)
2 balls Cream 433 (B)
1 ball Poppy 438 (C)

NOTIONS

1 pair size 3 U.S. (3.25 mm) needles *or size to obtain gauge*
Tapestry needle
3 buttons



across each row, work the first 9 (4, 0) sts of chart, work 7 sts in Moss St.

At the same time work buttonholes on rows 1, 2, 3, and 4 (first buttonhole), 11, 12, 13, and 14 (second buttonhole), and 21, 22, 23, and 24 (third buttonhole) as follows:

Work 4 sts, turn and work a further 3 rows on these sts. Rejoin a new ball of yarn to rem and work 4 rows in the pattern. Work across all sts on the following row.

Purl 1 row in (A).

Work 3 rows of Braid Pattern as set, and cas off in (A).

FINISHING

Using the tapestry needle, securely weave in all ends.

Attach 3 buttons opposite the buttonholes along the other edge of the Choker.

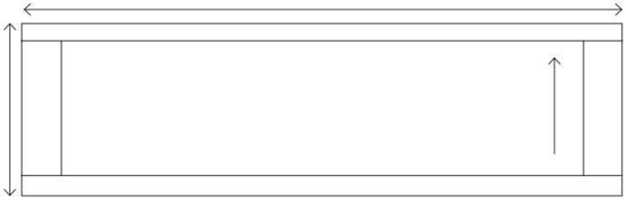
Frost Chart

24-stitch repeat

A Black 422

B Cream 433

C Poppy 438



Frost Schematic

14 (16, 18) in. [35.5 (40.5, 45.7) cm]
Braid pattern
Braid pattern
Chart pattern
4
in.
(10
cm)
Moss
Stitch
Moss
Stitch
Direction
of
knitting

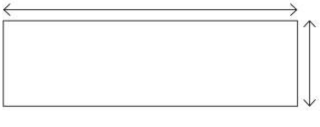
Instead of buttons, you might choose a classic metal clasp or frog button closure—either would work well with this collar.

MY WORK HAS ALWAYS BEEN

design and production in the heady
other international fashion houses
tions. However, for me, street fashi
you couldn't create in your wildest
sidewalks, and there's often a trickl
Here you'll find easy-to-knit shawle
minimalism. If you're crazy for cabl
attitude. For maximum wow-factor
cape, and if you've never tried entre
this addictive technique. If you're lo
Empty Circle and **Twine** fit the bill.
Penumbra's magical zigzag illusion
The mood is cool and funky. Michae
spotlight on statement pieces that t
evening. Techniques showcased inc

Cou

CHAPTER 2



Drift Cowl

Don’t be cowed by cables! This classy
like a pro in no time—start it on a Fri
morning. With plenty of rest rows and
find some fabulous buttons.

TO MAKE COWL

Cast on 26 sts and begin Cable Pattern (multiple of 12 sts).

Row 1 (Buttonhole row) Sl 1, k3, cast off 3 st
k5, cast off 3 sts, k4, cast off 3 sts, k3, k1tbl.

Row 2 Sl 1, purl to last st, k1tbl, casting on
over the cast-off sts as you come to them—

Cont in Cable Pattern, beg on row 3 as follo
(rows 1 and 2 have been worked already as buttonhole rows):

Row 1 Sl 1, knit to last st, k1tbl.

Row 2 Sl 1, purl to last st, k1tbl.

Row 3 Sl 1, *sl next 3 sts onto cn and hold at
of work, k3, k3 from cn, k6; rep from * to las

Row 4 Sl 1, purl to last st, k1tbl.

Row 5 Sl 1, knit to last st, k1tbl.

Row 6 Sl 1, purl to last st, k1tbl.

Row 7 Sl 1, *k6, sl next 3 sts to cn and hold a of work, k3, k3 from cn; rep from * to last st,

Row 8 Sl 1, purl to last st, k1tbl.

Work all 8 rows of the Cable Pattern 11 time then work rows 1–4 once—92 rows.

Work will measure approx 28 in. (71 cm) fro the cast-on edge.

Cast off.

FINISHING

Work 1 row of single crochet (p. 120) at the c and cast-off edges.

Securely weave in all ends.

Press lightly (p. 116) on the WS.

Neaten buttonholes and attach 3 buttons op the buttonholes along the cast-off edge.

SKILL LEVEL

Easy

FINISHED MEASUREMENTS

8 in. (20 cm) wide, 28 in. (71 cm) long

YARN

Rowan Big Wool
87 yd. (80 m) per 100 g ball:
2 balls Vert 054

NOTIONS

1 pair size 17 U.S. (12 mm) needles
or size to obtain gauge
Cable needle
Size K-10½ U.S. (6.5 mm) crochet hook
Tapestry needle
3 buttons

GAUGE

13 sts and 13 rows = 4 in. (10 cm) in Cable Pattern

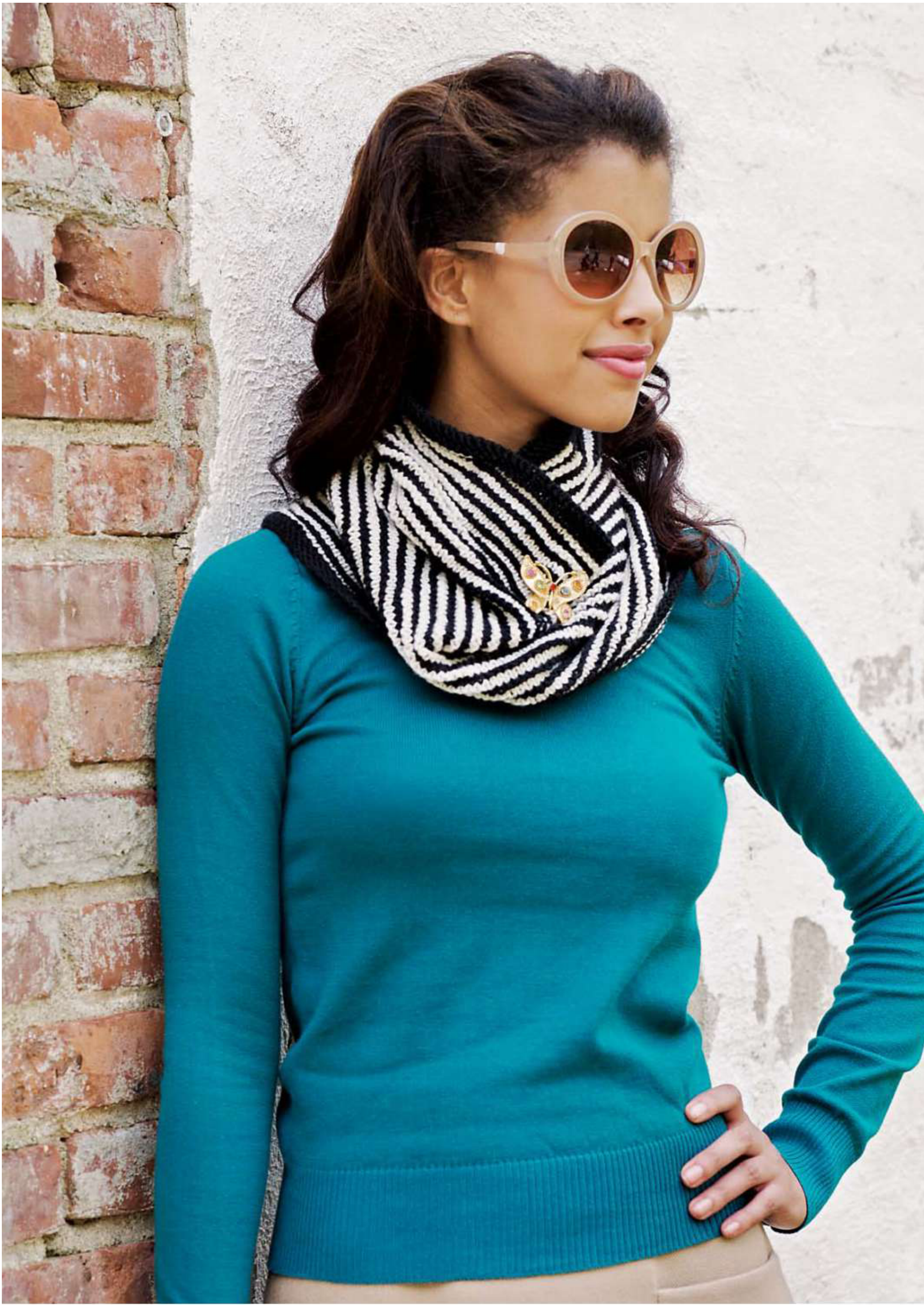
Note

For information on knitting cables, see p. 117.

Drift Schematic

28 in. (71 cm)

8
in.
(20
cm)



continued on page 41

Penumbra Co

Add a touch of magic to your knitting
knitting. Alternate rows of light and s
presto, an illusion occurs, tricking the
a big fan of pop art, and shadow knitti
knits. Wool/cotton yarn ensures fabu

TO MAKE COWL

Using yarn (A), cast on 124 sts and place ma
the round, taking care not to twist the sts.

Work 6 rows of Garter St. in the round (p. 11
and purling alternate rounds.

Attach yarn (B) and work the Penumbra Cha
31 sts 4 times on every round.

Work all 44 rounds twice, then work the firs
once.

Using yarn (A) only, work 6 rows in Garter S
and purling alternate rounds.

Cast off as follows: K1, *pass this st back to t
needle and k2tog; rep from * across row.

FINISHING

Using the tapestry needle, securely weave i

SKILL LEVEL

Intermediate

FINISHED MEASUREMENTS

12½ in. (31.7 cm) high, 25 in. (63.5 cm) around

YARN

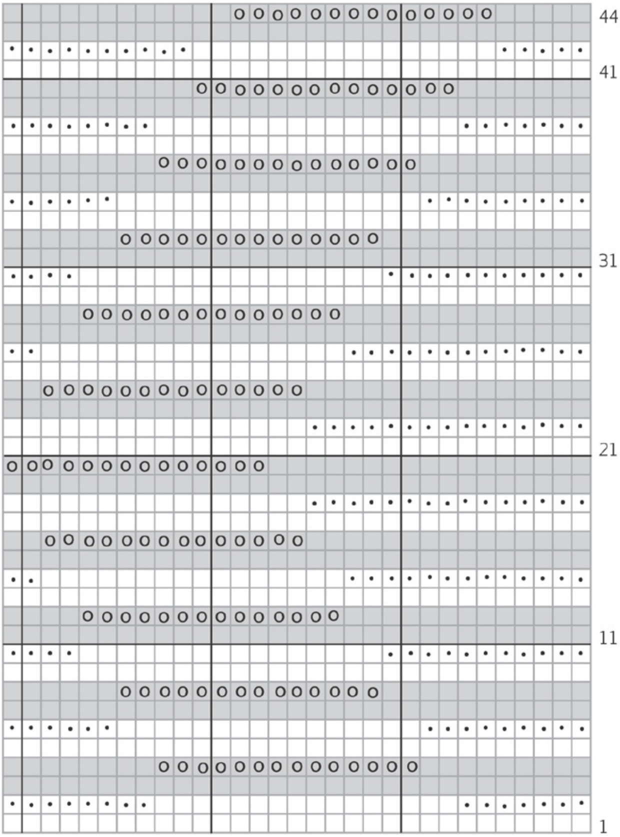
Rowan Wool Cotton
123 yd. (113 m) per 50 g ball:
2 balls Inky 908 (A)
2 balls Antique 900 (B)

NOTIONS

Size 6 U.S. (4 mm) circular needle *or size to obtain gauge*
Stitch marker
Tapestry needle

GAUGE

20 sts and 40 rows = 4 in. (10 cm) in Penumbra Chart pattern


44
41
31
21
11
1

☐

▨

⊡

◎

12½
in.
(31.7
cm)

Penumbra Chart

Penumbra Schematic

31-stitch repeat

The NB Chart is read from right to left on all roun

K, using (B)
K, using (A)
P, using (B)
P, using (A)

25 in. (63.5 cm)

At first glance, this appears to be a simple striped cowl. But look again and you'll see wide zigzags running top to bottom through the pattern.

continued on page 44

Enigma Shawl

Strut your stuff in this dramatic and v
drapes dreamily whether layered or w
tured look, or leave it to float free for
can be sure to make an entrance in thi

TO MAKE SHAWL

Piece 1

Using size 7 U.S. (4.5 mm) needles and yarn
cast on 120 sts.

Work in Stockinette St. until the piece meas
25½ in. (65 cm), ending on a WS row.

Next row Work 60 sts, join a second ball of y
and work the rem 60 sts separately.

Cont in Stockinette St. until the piece measu
9 in. (23 cm) from beg of slit, ending on a WS

Cont as follows:

Next row Work across all sts.

Cont until the piece measures 60 in. (152.5 c
from the cast-on edge, then cast off loosely.

Piece 2

Using size 7 U.S. (4.5 mm) needles and yarn
cast on 190 sts.

Work in Stockinette St. until the piece meas
12 in. (30.5 cm), ending on WS row.

Next row Work 95 sts, join a second ball of y
and work the rem 95 sts separately.

Cont in Stockinette St. until the piece measu
10 in. (25.5 cm) from beg of slit, ending on a
Cont as follows:

Next row Work across all sts.

Cont until the piece measures 34 in. (86 cm)
from the cast-on edge, then cast off loosely.

SKILL LEVEL

Easy

FINISHED MEASUREMENTS

Piece 1: 24 in. (61 cm) wide, 60 in. (152.5 cm) long

Piece 2: 34 in. (86 cm) long, 38 in. (96.5 cm) wide

YARN

Rowan Kidsilk Haze
229 yd. (210 m) per 25 g ball:
5 balls Jelly 597 (A)
3 balls Trance 582 (B)

NOTIONS

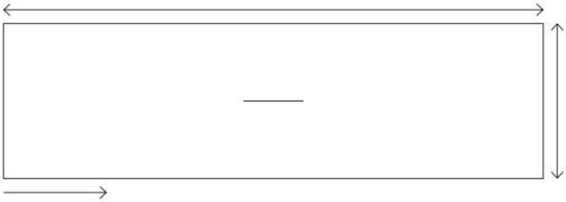
Size 5 U.S. (3.75 mm) circular needle
Size 7 U.S. (4.5 mm) circular needle
1 pair size 7 U.S. (4.5 mm) needles
or size to obtain gauge
Stitch marker
Tapestry needle

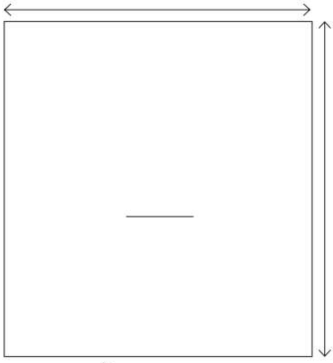
GAUGE

20 sts and 28 rows = 4 in. (10 cm) in Stockinette Stitch (p. 121)

Note

Slip the first stitch and knit into the back of the last stitch on every row.





FINISHING

Piece 1

With RS facing so that the slit lies horizonta
from right to left and determine where to pi
and knit the collar, 3 in. (7.5 cm) or one-thir
distance from the right edge of the neck edg
Using size 5 U.S. (3.75 mm) circular needle a
pick up and knit 34 sts to the beg of the slit,
across the back of the slit, and 16 sts across
front of the slit to the starting point—100 sts
Mark the first st. Working in the round, con
the piece measures 6 in. (15 cm) from the pi
up edge, ending on a WS row as follows:

Every round *K3, p2; rep from * around.

Then, change to the size 7 U.S. (4.5 mm) circ
needle and work all rows back and forth in r
pattern as follows:

Row 1 *K3, p2; rep from * to end.

Row 2 *K2, p3; rep from * to end.

Rep these 2 rows until the piece measures a
further 6 in. (15 cm) from the point at which
collar splits.

Cast off loosely in rib pattern using a larger
if necessary.

Piece 2

Using size 7 U.S. (4.5 mm) circular needle an
with RS facing, pick up and knit 50 sts along
front of the slit and 50 sts along the back—1
Join in the round and cast off loosely.

Press both pieces lightly (p. 116) to size unde
damp cloth, avoiding rib.

Enigma Schematic (Trance)

(B)

Direction of knitting

38
in.
(96.5
cm)

34 in. (86.5 cm)

Enigma Schematic (Jelly)

60 in. (152.5 cm)

(A)

Direction of knitting

24
in.
(61
cm)

Two shawls in one, Enigma can be separated and worn as a single layer for a completely different warm-weather accessory.

continued on page 48

Harlequin Cap

Hone your entrelac skills on this snug
I chose Rowan's Colourscape yarn so t
entrelac blocks knowing the colors wo
should perform just as well, as long as
and wonder as you knit—the hues cha
the blocks like magic!

TO MAKE CAPE

Loosely cast on 88 sts and work in entrelac a

Base triangles

First base triangle *P2, turn, k2, turn, p3, tur
Cont in this way, purling 1 st more from the
each time, until there are 8 sts on the RH ne
Do not turn.

Rep from * 10 times—11 base triangles.

First row of blocks

First edging triangle K2, turn, p2, turn, kfb, t
turn, p3, turn, kfb, k1, then skpo, turn, p4, tu
Cont in this way, dec 1 st from the base tria

rows each time until kfb, k5, skpo has been
Do not turn; leave these 8 sts.

Blocks *Pick up and knit 8 sts from the row e
the first base triangle, turn, p8, turn, k7, skp
Cont in this way until all sts of the first base
have been decreased. Do not turn.

Rep from * for 9 more blocks across the row,
picking up sts between the base triangles.

Second edging triangle Pick up and knit 8 st
the row ends of the last base triangle, turn,
turn, k7, turn. P2tog, p5, turn, k6.

Cont in this way, dec at the beg of every pur
until 1 st rem, turn, slip st onto the RH need

SKILL LEVEL

Intermediate

FINISHED MEASUREMENTS

40 in. (101.6 cm) wide, 7 in. (18 cm) long

YARN

Rowan Colourscape Chunky
175 yd. (160 m) per 100 g skein:
2 skeins Carnival 430

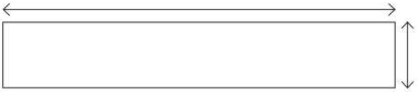
NOTIONS

1 pair size 10½ U.S. (7 mm) needles
or size to obtain gauge
Size H-8 U.S. (5 mm) crochet hook

Large button

GAUGE

14 sts and 18 rows = 4 in. (10 cm) in Stockinette Stitch (p. 121)



Second row of blocks (no side triangles)

Blocks *P1, pick up and purl 7 sts, turn, k8, t
p2tog, turn, k8.

Cont in this way until all sts of the first row
block have been decreased. Do not turn.

Work 10 more blocks in this way, picking up

Third row of blocks

Work as for the first row of blocks, working
the second row of blocks instead of into the
triangles.

Closing triangles

P1, *pick up and purl 7 sts from row-ends of
first side triangle, turn, k8, turn. P2tog, p5, p
turn, k7, turn. P2tog, p4, p2tog, turn, k6, tur
Cont in this way until *turn, k2* has been wor
turn, p1, p2tog, turn, k2, turn, p3tog—1 st re

Rep from * to complete the other 10 closing
triangles.

Fasten off rem st.

FINISHING

Securely weave in ends.

Press lightly (p. 116) on the WS.

Attach the button along the cast-on edge as
desired. Using the crochet hook, make a sin

crochet chain (p. 120) about 4 in. (10 cm) lon
the chain into a loop and attach it to the sid
of the Cape at the apex of the first base trian

Harlequin Schematic

40 in. (101.6 cm)

7
in.
(18
cm)

Whether neatly centered or worn to one side, a l
square button will highlight the woven-band eff
the entrelac technique.

Double-wrapped, the Harlequin Cape easily conv
to a collar that will keep your neck warm and co
cold days.

continued on page 50

Twine Cowl

This chunky cowl looks to the old craf
making for its inspiration. Both abroa
home, I've often watched fishermen o
mending nets, mooring their boats, ra
all activities dependent on rope. Trad
have always sung shanties as they wo
groove with each of the three stitch p
creating a different song for each. Th
sing along as you knit!

Note

Slip the first stitch and knit into the back of the last stitch on every row.

TO MAKE COWL

Work approx 34 in. (86 cm) each in the Cabl
Moss St., and Rib patterns in the color as ins
leaving sts on holders.

Cable Pattern (1)

Using yarn (B) cast on 12 sts.

Row 1 Sl 1, knit to last st, k1tbl.

Row 2 Sl 1, purl to last st, k1tbl.

Row 3 Sl 1, slip next 5 sts onto cn and hold a
of work, k5, k5 from cn, k1tbl.

Rows 4, 6, 8, and 10 Sl 1, purl to last st, k1tb

Rows 5, 7, and 9 Sl 1, knit to last st, k1tbl.

Rep these 10 rows until the piece measures
34 in. (86 cm), ending on row 6. Place sts on

Moss Stitch Pattern (2)

Using yarn (A), cast on 15 sts.

Row 1 Sl 1, *k1, p1; rep from * to last 2 sts, k1

Rep row 1 to end. Place sts on holder.

SKILL LEVEL

Easy

FINISHED MEASUREMENTS

4 in. (10 cm) thick, approx 30 in.
(76 cm) long

YARN

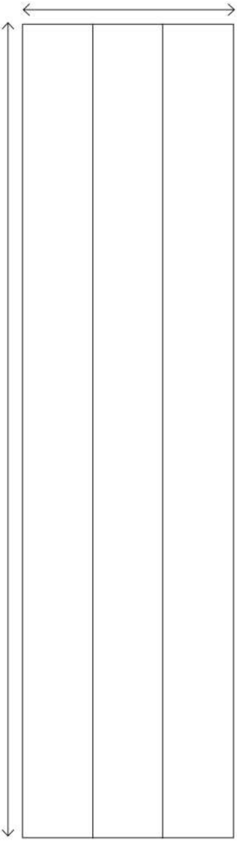
Rowan Big Wool
87 yd. (80 m) per 100 g ball:
2 balls each Linen 048 (A) and
Eternal 055 (C)
1 ball Concrete 061 (B)

NOTIONS

1 pair size 17 U.S. (12 mm) needles *or size to obtain gauge*, plus 1 extra needle
Cable needle
3 stitch holders
Tapestry needle

GAUGE

9 sts and 12 rows = 4 in. (10 cm) in Stockinette Stitch (p. 121)



Rib Pattern (3)

Using yarn (C), cast on 14 sts.

Row 1 Sl 1, *k2, p2; rep from * to last st, k1tb

Rep this row to end. Place sts on holder.

FINISHING

Using size 17 U.S. (12 mm) needles, place 15 Moss St. pattern on a needle, then 12 sts of pattern, and then 14 sts of Rib pattern—41 s

With RS facing, bring strand (C) over (B) and (A), finishing on the left of the pieces, then the same in turn with strand (B) and strand continuing until the Cowl is completely twis ending with yarn (C) on the RH side of the p as at top.

With RS facing, pick up and knit 41 sts acros the bottom of the piece in the same order as stitches on the needle at the top.

With RS together, work a Three-Needle Bind (p. 121) using the extra needle, keeping colo correct.

Fold patterns 1 and 3 in half and arrange the to sit on the outside of the work. For extra s add sts here and there in the appropriate co yarn to secure.

Securely weave in ends.

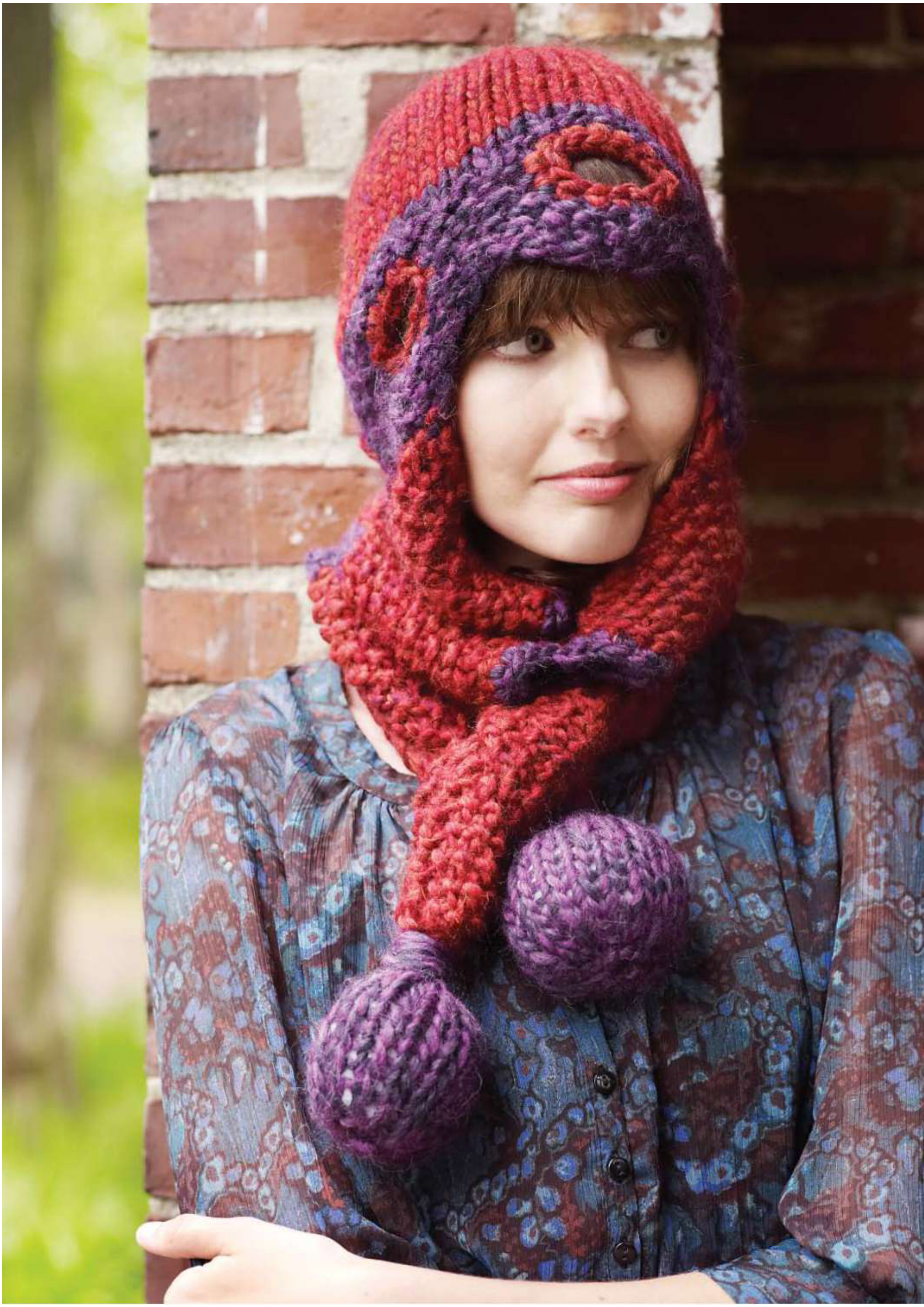
Twist patterns 3, 1, and 2 (respectively) over to the left until entire cowl is twisted, ending in the same position as shown.

Twine Schematic

30
in.
(76
cm)
finished
34
in.
(86.5
cm)
before
twisting
Twist the three ends together.
Moss St.
Pattern 2
in (A)
Cable
Pattern 1
in (B)
Rib
Pattern 3
in (C)

It's all in the twist: The secret to Twine's wonder

woven-rope look is the final step, which makes a
into a twisting Möbius strip of alternating textur



Empty Circle Jo

An ancient and universal symbol of un
concept of balance, one that denotes
stitch project is knit in lofty merino, a
on and off on successive rows. In the s
combo will keep you toasty warm whil

TO MAKE SCARF AND HAT

Scarf (Make 2)

Using size 15 U.S. (10 mm) needles, cast on 1
yarn (A) and cont in Moss St. to end. When t
measures 4 in. (10 cm) from the cast-on edg
on a WS row, work the Circle Rows as follow

Next row Work 3 sts in Moss St., cast off 7 st
work 3 sts in Moss St.

Next row Work 3 sts in Moss St., cast on 7 st
the Backward Loop Cast-On (p. 116), work 3
St. *Work a further 4 in. (10 cm) in Moss St.,
the 2 Circle Rows as set**.

Rep from * to ** twice more, then work a furt
(10 cm) in Moss St.

Break the yarn and leave the sts on holders.

Hat

Using size 13 U.S. (9 mm) needles, cast on 4
in yarn (B).

With RS facing, knit 13 sts from a holder, an
16 sts. With RS still facing, knit 13 sts from t
holder, and cast on a further 4 sts—50 sts.

Work in Moss St. for 3 rows, then cont as fo

Next row (RS) *Work 2 sts in Moss St., cast o
in Moss St., work 3 sts in Moss St.; rep from

Next row *Work 3 sts in Moss St., cast on 5 s
the Backward Loop Cast-On, work 2 sts in M
rep from * to end.

Work 2 more rows in Moss St.

SKILL LEVEL

Easy

FINISHED MEASUREMENTS

Hat: 20 in. (51 cm) around

Scarf flaps: 5 in. (12.7 cm) wide, 32 in. (81 cm) long (x2)

YARN

Rowan Drift

87 yd. (80 m) per 100 g ball:

2 balls Fire 906 (A)

1 ball Nomad 907 (B)

NOTIONS

1 pair size 13 U.S. (9 mm) needles
1 pair size 15 U.S. (10 mm) needles
or size to obtain gauge
Size K-10½ U.S. (6.5 mm) crochet hook
Stitch holders
Tapestry needle
Polyester fiberfill

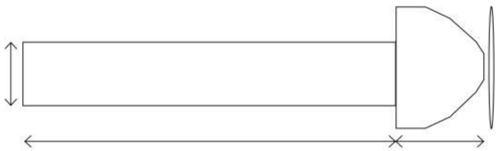
GAUGE

10 sts and 18 rows = 4 in. (10 cm) in Moss Stitch (p. 119)

Note

Slip the first stitch and knit into the back of the last stitch on every row.

continued on page 54



Change to larger needles and knit 1 row. Ch
yarn (A) and cont in Stockinette St. to end (p
Work as set until the work measures 6 in. (1
from the cast-on edge, ending on a WS row.

Shape crown

Row 1 (RS) *K5, k2tog; rep from * to last st, k
43 sts.

Row 2 Purl.

Row 3 *K4, k2tog; rep from * to last st, k1—3

Row 4 Purl.

Row 5 *K3, k2tog; rep from * to last st, k1—2

Row 6 Purl.

Row 7 *K2, k2tog; rep from * to last st, k1—2

Break off yarn and, using the tapestry needl
thread it through the remaining sts, pull tig
and secure firmly on the inside of the Hat.

FINISHING

Oversew the back seam of Hat on the inside
Using yarn (B), work 1 round of single croch
(p. 120) around each hole on the Scarf and s
the yarn by weaving the ends into the appro
color. Using yarn (A), work 1 round of single
crochet around each hole on the Hat and se
the yarn in the same way.

Ball (Make 2)

Using size 15 U.S. (10 mm) needles, cast on in yarn (B), leaving a long tail for sewing.

Row 1 Knit into the front and back of every 16 sts.

Row 2 (and all even-numbered rows) Purl.

Row 3 (and all odd-numbered rows) Knit.

Row 11 *K2tog; rep from * to end—8 sts.

With the tapestry needle, run yarn through 8 sts and gather, securing the tail. Using the tapestry needle and cast-on tail, thread thro the cast-on sts and gather, securing the tail

Stuff with polyester fiberfill.

Using the tapestry needle, sew the side edg together.

Attach one ball to one end of each Scarf pie gathering the edges before attaching the ba

Thread the tapestry needle with yarn (B).

Go through the base of each ball to the top that the tail is lost, then wrap the yarn seve times around the point where the end of th and the top of the ball meet, to neaten the j Fasten off, then take the needle back into e ball to secure the tail.

Empty Circle Schematic

20 in. (51 cm)
5 in. (12.7 cm)
7½ in. (19 cm)
32 in. (81 cm)

Endlessly stylish but easy to make, this scarf and hat combo knits up fast in chunky merino and can easily be finished in a weekend.

MY GRANDMOTHER TAUGHT
hold the needles, so it’s always bee
old piece of knitting, curious about
radio’s playing bluegrass and the ti
and dark, the link between past an
Here time-honored textiles such as
arans, fisher ganseys, and patchwo
Although knit in lace, **Arabesque** is
breathes new life into the gansey s
Isle skills with **Bess’s** bicolored rib,
Miss Garricks, finished with recycl
there’s **Purple Patch**, and if intarsia
shortage of oomph factor.

I hope these new ways with traditi
pillars of traditional knitting are sh
tarsia, cables, and lace. Edgings inc

Foll

CHAPTER 3

continued on page 61

Miss Garricks

The two Miss Garricks are a pair of sis
to be inspired by the ladies' intricate l
the misty, moisty mornings of their is
to reflect color just like dewdrops. Th
the pattern is knit traditionally in the
and spot any mistakes as they happen

TO MAKE COWL

Using yarn (A), cast on 112 sts and place ma
Join in the round, taking care not to twist th
Work all 16 sts of the Miss Garricks Chart se
times around.

Work the 56 rounds and cast off in yarn (A).

FINISHING

Using the tapestry needle, securely weave in
Press lightly (p. 116) on the WS.

Using the crochet hook and yarn (F), make a
crochet chain (p. 120) about 42 in. (106.5 cm)
Thread the crochet chain through the yarn-

(row 49) at the top of the cowl. Attach 5 bea
end of the crochet chain.

Work 3 rounds of single crochet at the cast-
cast-off edges of the cowl, alternating roun
(F), (E), and (F).

SKILL LEVEL

Experienced

FINISHED MEASUREMENTS

16 in. (40.5 cm) high,
28 in. (71 cm) around

YARN

Rowan Cocoon
126 yd. (115 m) per 100 g ball:
1 ball each Bilberry 812 (A), Petal 823 (B), Kiwi 816 (C), Seascape 813 (D), Frost 806 (E), Quarry Tile 818 (F), Misty Blue 827 (G), and Tundra 808 (H)

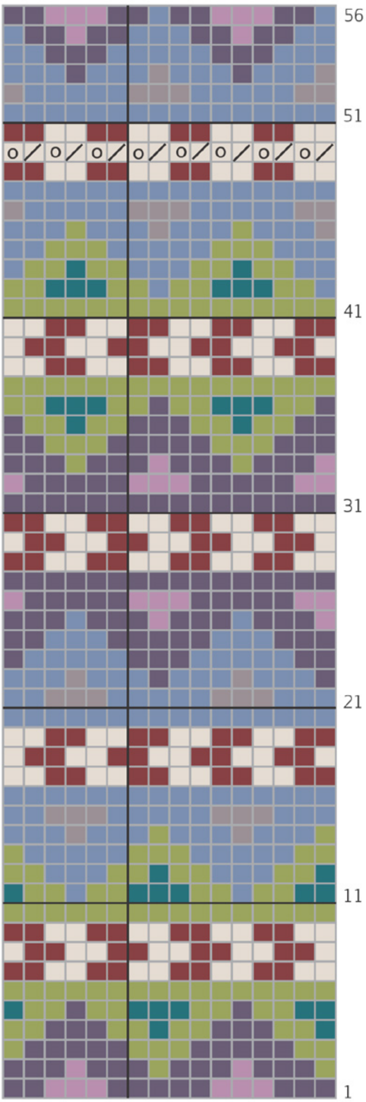
NOTIONS

Size 10½ U.S. (7 mm) circular needle
or size to obtain gauge
Size J-10 U.S. (6 mm) crochet hook
Stitch markers
Tapestry needle
10 crystal beads

GAUGE

16 sts and 15 rows = 4 in. (10 cm)
in Miss Garricks Chart pattern

Tiny crystal beads add sparkle and make the perfect finishing touch for the cowl's ties.


56
51
41
31
21
11
1

🟪

🟪

🟩

🟦

⬜

o

⁄

🟥

🟦

⬛

16-stitch repeat

The chart is read from right to left on all rows.

Miss Garricks Chart

A Bilberry 812
B Petal 823
C Kiwi 816
D Seascape 813
E Frost 806
Yo, using (E)
K2tog, using (E)
F Quarry Tile 818
G Misty Blue 827
H Tundra 808

Miss Garricks Schematic

28 in. (71 cm)

16
in.
(40.5 cm)

continued on page 65

SKILL LEVEL

Intermediate

FINISHED MEASUREMENTS

Small: 36 in. (91.4 cm) around, 3½ in. (9 cm) high

Large: 50 in. (127 cm) around, 7½ in. (19 cm) high

Pattern is written for size Small, with Large instructions in parentheses where necessary.

YARN

Sublime Cashmere Merino Silk Aran
94 yd. (86 m) per 50 g ball:
2 balls Rhubarb 107 (Small)
5 balls Artichoke 108 (Large)

NOTIONS

Size 8 U.S. (5 mm) extra-long circular needle *or size to obtain gauge*
Stitch markers
Tapestry needle

GAUGE

20 sts and 30 rows = 4 in. (10 cm) in Feather and Fan pattern

TO MAKE SCARF

Loosely cast on 180 (252) sts and begin Feath and Fan pattern (multiple of 12 sts).

Round 1 Ensuring sts are not twisted, pick u 1 st in the thread below the first cast-on st, lower edge of the cast-on row. Leave the firs on the needle. This closes the circle. Cont ar way, picking up 1 st below each of the origin sts and leaving all the cast-on sts on their n 360 (504) sts.

Round 2 Place marker on the RH needle. Ma the work is not twisted, then purl around ba marker.

Round 3 *(K2tog) twice, (yo, k1) 4 times, (k2t twice; rep from * around.

Round 4 Purl.

Round 5 Knit.

Cont in feather and fan pattern, repeating ro 2–5 until the work measures approx 3 in. (7. [7 in. (18 cm)], ending on round 4.

Cast off using the picot point cast-off: Cast o *sl rem st on RH needle onto the LH needle, cast off 4 sts; rep from * to end and fasten of

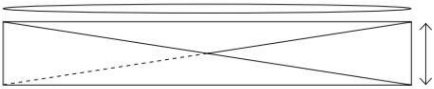
FINISHING

Securely weave in ends. Press lightly (p. 116

on the WS to size.

I find myself revisiting this traditiona
as it reminds me of my English Lancas
easy to knit, but creating a deceptivel
garter stitch version, so that this true
and a gorgeous cashmerino and silk fi

Arabesque Sca



36 in. (91.4 cm)—Small
50 in. (127 cm)—Large
3½
in.
(9 cm)—Small
7½ in. (19 cm)—Large

Arabesque Schematic

At just over 4 feet, Arabesque can be worn long and loose (above), wrapped and pinned (p. 62), or knit in a smaller size (opposite) for a sweet double necklet.

The feather and fan stitch pattern is a traditiona favorite that reverses and looks beautiful on either side.

TO MAKE RUFF

Using size 8 U.S. (5 mm) needles and yarn (
cast on 78 sts and work in Corrugated Rib as

Row 1 (RS) *K2 in (B), p2 in (A), rep from * to
k2 in (B).

Row 2 *P2 in (B), k2 in (A), rep from * to last
p2 in (B).

Work as set until the piece measures 5 in. (
ending on a WS row.

Change to size 6 U.S. (4 mm) needles and yarn (A), cont in Stockinette St. to end:

Next row (RS) Knit into the front and back of every st—156 sts.

Next row Purl into the back and front of every st—312 sts.

Cast off using the picot point cast-off: Cast
*sl rem st on RH needle onto LH needle, cas
cast off 3 sts; rep from * to end and fasten o

FINISHING

Button Band

Using size 6 U.S. (4 mm) needles and yarn (
RS facing, pick up and knit 23 sts along the
edge, below the frill, to the bottom of the si
Work 5 rows in Moss St. as follows:

Row 1 *K1, p1; rep from * to end.
Row 2 Purl the knit sts and knit the purl sts.
Rep row 2 three more times.
Cast off in Moss St.

continued on page 69

SKILL LEVEL

Intermediate

FINISHED MEASUREMENTS

16 in. (40.5 cm) wide, 5½ in. (14 cm) high

YARN

Rowan Silk Twist
93 yd. (85 m) per 50 g ball:
1 ball Ebony 671 (A)
1 ball Ruby 668 (B)

NOTIONS

1 pair size 6 U.S. (4 mm) needles
1 pair size 8 U.S. (5 mm) needles
or size to obtain gauge
Stitch markers
Tapestry needle
5 buttons

GAUGE

20 sts and 22 rows = 4 in. (10 cm) in Corrugated Rib

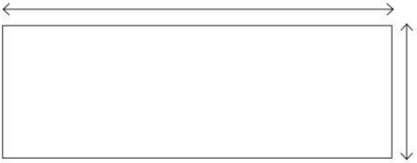
Notes

Slip the first stitch and knit into the back of the last stitch on every row. For information on knitting Fair Isle, see p. 118.

The exquisite Tudor neck ruffs worn b
design. The corrugated rib will get you
whilst the simple frill would add a tou
cozy, it stows away neatly in your purs
this winter!

Bess Ruff

Details such as lace edging and neat rows of little round buttons were hallmarks of Elizabethan dress, and give Bess old-fashioned charm.



Buttonhole Band

Work in the same way as button band,
inserting 5 buttonholes on row 3 as follows:
Mark the position of the 5 buttons on the bu
band so that the 1st and 5th buttons are ma
2 sts from each edge and the other 3 button
are spaced evenly between.

Cast off 2 sts at each marker, casting them on again on the following row.

Attach the buttons opposite the buttonhole
To encourage the frill to stand up, thread th
tapestry needle with yarn (A) and sew a sma
running st around the 1st row of frill. Pull th
tight until the frill fits the top of the Ruff, th
securely fasten off.

Bess Schematic

16 in. (40.5 cm)

5½
in.
(14
cm)

The Elizabethan Ruff

Queen Elizabeth I was a dedicated

follower of fashion and dressed to impress. Clothes were an important status symbol for the Elizabethans, so the queen’s attire had to be magnificent to outshine her courtiers. Neck ruffs, the intricate collars worn by both men and women of the time, became more and more elaborate as markers of social standing. These must-have pieces, kept in place using elaborate supports and underprops, framed the face and dictated the hairstyles of the period. Women’s ruffs acquired a more feminine and seductive style by opening at the front to expose cleavage. With the introduction of starch in 1564, ruffs became ever more extravagant, and women’s ruffs often were further decorated with lace, gold and silver threads, and fine silk. They sparkled with images of the sun, moon, and stars. The hugely expensive handmade lace or frilled fine linen needed to make a ruff ensured that only the wealthy could afford such an exquisite accessory.

continued on page 72

SKILL LEVEL

Experienced

FINISHED MEASUREMENTS

26 in. (66 cm) wide at shoulder, 10 in. (25.5 cm) long without collar

YARN

Rowan Lima
109 yd. (100 m) per 50 g ball:
4 balls Machu Picchu 885 (A)
1 ball each Titicaca 883 (B), Guatemala 892 (C), La Paz 891 (D), Puno 886 (F), and Nazca 887 (G)
2 balls Chile 882 (E)

NOTIONS

1 pair size 9 U.S. (5.5 mm) needles *or size to obtain gauge*
Size 7 U.S. (4.5 mm) circular needle
Size 8 U.S. (5 mm) circular needle
Size G-6 U.S. (4 mm) crochet hook
Stitch markers
Tapestry needle

GAUGE

20 sts and 26 rows = 4 in. (10 cm) in Ceilidh Chart

Note

For information on knitting intarsia, see p. 119.

TO MAKE SHAWLETTE

Using size 9 U.S. (5.5 mm) needles and yarn
cast on 51 sts.

Work all 30 rows of the Ceilidh Chart, cente
chart as follows:

RS rows Work the last 5 sts of the chart, wo
20 sts twice, work the first 6 sts.

WS rows Work the last 6 sts of the chart, w
20 sts twice, work the first 5 sts.

Cont in this way until the piece measures 4
(117 cm).

Cast off.

FINISHING

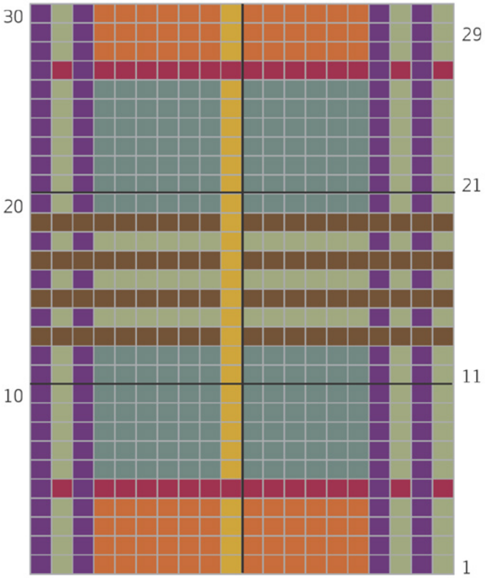
Place markers 10 in. (25.5 cm) from the cast-
off edges along top side edge.

Position the shawl's cast-off edge on a flat s
in front of you. Arrange the shawl's length c
clockwise, so that the cast-on edge complet
the cast-off edge, ending along its side edge

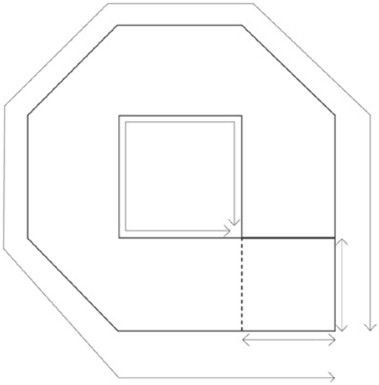
I love to dance and I've always adored
by both, taking its name from the Gae
a Lancashire mill town, I wore a kilt ev

cold, gray days. There's something joy
wearer built-in sashay. If you're lucky
the chart to match. The tweedy and su
this shawlette the perfect piece to we

Ceilidh Shawle



🟧 🟩
🟩 🟨
🟪 🟫
🟥



circle shape, as indicated on the schematic Using the tapestry needle, slip stitch along t inside edge where the two ends overlap to j ends into a circle.

Collar

Using size 7 U.S. (4.5 mm) circular needle ar yarn (A), pick up and knit 150 sts around the neckline, beginning at the center back with RS facing.

Round 1 *K1, p1; rep from * around.

Rep this round until the collar measures 6½ (16.5 cm).

Change to size 8 U.S. (5 mm) circular needle cont as set until the collar measures 13¾ in. (35 cm), then change to yarn (E) and work 1

Loosely cast off in rib.

Using yarn (A), with RS facing, work 1 row o crochet (p. 120) as follows:

1. Through two thicknesses of cast-on edge last 10 in. (25.5 cm) of shawl.
2. Through two thicknesses along cast-off e and first 10 in. (25.5 cm) of shawl.
3. Through one thickness around inside edg of shawl.

4. Through one thickness from start of cast-
edge along side edge for 6 in. (15.2 cm) then
two thicknesses over remaining 4 in. (10 cm
Using the tapestry needle, weave the ends i
like colors. Press lightly (p. 116) on the WS,
avoiding the ribbing.

Ceilidh Chart

A Machu Picchu 885
B Titicaca 883
C Guatemala 892
D La Paz 891
E Chile 882
F Puno 886
G Nazca 887
20 stitches

Ceilidh Schematic

46 in. (117 cm)
26 in. (66 cm)
Line of
stitching
Cast-on edge
Cast-off edge
beneath cast-on edge

On the final crocheted seam from side edge to neck, leave the first 6 in. (15 cm) open so that the end hangs down. Hold this flap in place with a traditional kilt pin—choices range from the very basic to ornate family crests and Celtic symbols.

continued on page 76

Purple Patch S

Don't you just love patchwork, as old a
ods when folk just have to make do? I'
this is also a good stash-busting proje
your imagination run riot with the emb
buttons and beads, add feathers or ti
tons to evoke the Cockney spirit of Lo

TO MAKE SHRUG

Squares

Cast on 20 sts and work 36 rows in Garter St
Cast off.

Work 8 squares in Garter St. using yarn (B).
Work 9 squares in Garter St. using yarn (C).
Work 7 squares in Garter St. using yarn (D).
Work 5 squares in Garter St. using yarn (E).
Work 4 squares in Garter St. using yarn (F).

FINISHING

Using the tapestry needle, securely weave i
Following the color arrangement and directi

knitting indicated on the schematic, croche
the Garter St. squares using yarn (A) as follo
Place two squares together with WS facing e
With RS facing you, join the yarn with a slip
back loop of the cast-on/cast-off edges (or th
between the notches on the side edges) of th
front square.

*Ch 1 working in the back loop of the square
and in the front loop of the square in back (
between the notches on the side edges). Ch
both loops. Rep from *.

SKILL LEVEL

Easy

FINISHED MEASUREMENTS

27 in. (68.5 cm) wide, 15 in. (38 cm) long excluding crochet

YARN

Rowan Milk Cotton Fine

164 yd. (150 m) per 50 g ball:

1 ball Ardour 508 (A), Scented Satin 488 (B), Water Bomb 498 (C), Sepia 501 (D), Shrimps 483 (E), Opaque 506 (F)

NOTIONS

1 pair size 2 U.S. (2.75 mm) needles *or size to obtain gauge*

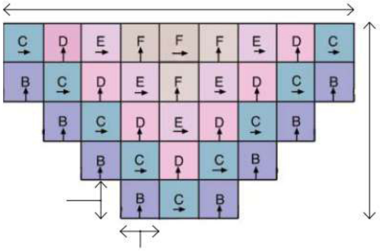
Size D-3 U.S. (3.25 mm) crochet hook
Tapestry needle
Stitch markers
44 pearl buttons, ⅜ in. (12 mm) in diameter

GAUGE

28 sts and 48 rows = 4 in. (10 cm) in Garter Stitch (p. 119)

Note

Slip the first stitch and knit into the back of the last stitch on every row.


C D E F F F E D C
B C D E F E D C B
B C D E D C B
B C D C B
B C B

↑

→

Piece together the squares into lengthwise r
then join together the rows. Cont until all sq
and joined pieces are attached, as indicated
on the schematic.

Note: In my design, each square is placed at
angle to the previous color, creating a textur
checkerboard effect.

Border

Starting at the top right corner of the Shrug
(square C), work 1 round of single crochet (p
around the perimeter of shawl using yarn (A

Work a second round single crochet, inserti
buttonholes as follows:

Mark the position of 6 buttonholes evenly sp
on the top right edge, 3 each on squares D a

Crochet to marker, *ch3, skip 1 st, sl 1 into n
cont to next marker and rep from * until 6 b
holes are worked.

Work a third round of single crochet and fas

Attach 6 buttons on the top left edge, 3 each
squares D and C, opposite the buttonholes w
on the top right edge.

Attach 1 button on each corner of every squ
excluding the top edge—38 buttons attache

Purple Patch Schematic

27 in. (68.5 cm)
15 in.(38 cm)
3 in.
(7.5 cm)
3 in.
(7.5 cm)
Direction of knitting, bottom to top
Direction of knitting, left to right
Note: Measurements do not include the crochet join.

Pearl buttons are actually made from shell, and the real article is not as common as synthetic copies. Their delicate beauty is worth scavenging for, however. Try vintage stores and flea markets.

The pretty Cornish village of Polperro
spawned many a gansey pattern. I like
appreciate this new take on their patt
great stitch definition as the color of
washes. My wooden buckle compleme
ern moment coming on, a silver and tu

Polperro Cape

continued on page 81

TO MAKE CAPE

Using size 3 U.S. (3.25 mm) needles, cast on
and work 6 rows of Garter St. (p. 119).

Change to size 6 U.S. (4 mm) needles and be
working the Polperro Chart. Rep all 8 rows u
the work measures approx 43 in. (109 cm) fr
the cast-on edge, ending on row 8.

Change to the smaller needles and work 6 r
in Garter St.

Cast off loosely.

Band

Using the smaller needles, cast on 25 sts an work as follows:

RS rows K12, p1, work sts 30–41 of the chart

WS rows Work sts 30–41 of the chart, p13.

Keep cables, Stockinette St. (p. 121), and fol
correct as you knit.

Cont as set until the Band measures 41 in. (
from the cast-on edge, ending on either row
8 of the chart pattern.

Cast off.

SKILL LEVEL

Intermediate

FINISHED MEASUREMENTS

Approx 32 in. (81.5 cm) wide at shoulder,
14 in. (35.5 cm) long after washing

YARN

Rowan Denim
109 yd. (100 m) per 50 g ball:
6 balls Memphis 229

Yarn shrinks approx one-eighth in length when washed.

NOTIONS

1 pair size 3 U.S. (3.25 mm) needles
1 pair size 6 U.S. (4 mm) needles
or size to obtain gauge
Stitch markers

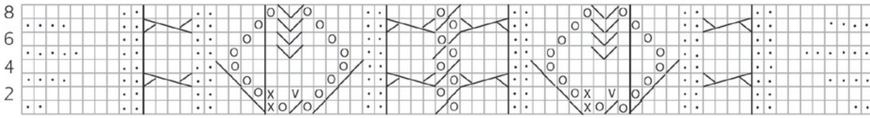
Tapestry needle

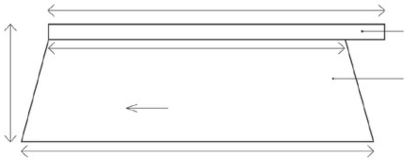
Buckle

GAUGE

24 sts and 32 rows = 4 in. (10 cm) in Polperro Chart pattern

For an equally stunning wrap, choose cashmerino DK, work an extra 12 in. (30 cm) of the cable pattern, and omit the collar.


8
6
4
2



FINISHING

Sew a running stitch along the top edge of t Cape, gather until the edge measures 36 in. (91.5 cm), and secure.

Fold the Band in two along the fold line and slip-stitch cables to the facing at the cast-o and cast-off edges.

Starting at the left front edge, with the RS of the Cape facing the cabled edge of the Ba sew the Band to the Cape, leaving an extra (12.7 cm) unsewn at the right front edge to through the buckle.

To achieve given measurements, machine- the Cape in warm water, about 60°F (15.5°C), spin well, and tumble dry. Always wash the finished Cape separately.

Attach the buckle to the band at the left front edge.

Polperro Chart

70 stitches

K on RS, p on WS

P on RS, k on WS

K2tog on RS, p2tog on WS

Yo

No stitch

Ssk on RS, p2tog-b on WS

Inc 1—p1, p1-b in 1 st

Sl 2 sts on cn and hold at back, k2, k2 from cn.

Sl 2 sts on cn and hold at front, k2, k2 from cn.

Polperro Schematic

41 in. (104 cm)

36 in. (91.5 cm) after gathering

Cape

Band

Direction of knitting

43 in. (109 cm)

14

in.

(35.5 cm)

Note: Measurements before washing

VISTA

LOOKING TO FASHION THROU

sensibility, these jabots, frills, mant
through costume history.

Taking ideas from the Tudors throu
I've tried to recapture some vintage
boa in mohair and kid silk. **Grace** fe
and can be worn two ways for maxi
more in **Treasure—an** exquisite silk
to lace fanatics, and for lovers of to
sia knitters will find the leopard-pri
can give it, and for fans of beading a
sophisticated capelet inspired by Au
So put bebop on the hi-fi, crack ope
with old-style glamour when you w
niques showcased are intarsia, lace
stitchwork. Edgings include shell cr

CHAPTER 4

Vin

continued on page 86

SKILL LEVEL

Experienced

FINISHED MEASUREMENTS

Small: To fit bust 30–32 in. (76–81 cm); 8 in. (20 cm) wide at neck edge, 12 in. (30.5 cm) long

Medium: To fit bust 34–36 in. (86–91 cm); 8½ in. (21.5 cm) wide at neck edge, 12½ in. (31.7 cm) long

Large: To fit bust 38–40 in. (96–101 cm); 8 ¾ in. (22.3 cm) at neck edge, 13 in. (33 cm) long

Pattern is written for size Small, with Medium and Large instructions in parentheses where necessary.

YARN

Rowan Felted Tweed DK
191 yd. (175 m) per 50 g ball:
3 (3, 4) balls Gilt 160 (A)
1 (2, 2) balls Cinnamon 175 (B)
1 (2, 2) balls Ginger 154 (C)

NOTIONS

1 pair size 3 U.S. (3.25 mm) straight needles or ex

circular needle
1 pair size 6 U.S. (4 mm) straight needles or extra
circular needle *or size to obtain gauge*
Stitch holders
4 buttons

GAUGE

28 sts and 28 rows = 4 in. (10 cm) in Kitty Chart p

Note

For information on knitting intarsia, see p. 119.

TO MAKE CAPELET

Using size 3 U.S. (3.25 mm) needles and yarn
294 (336, 378) sts.

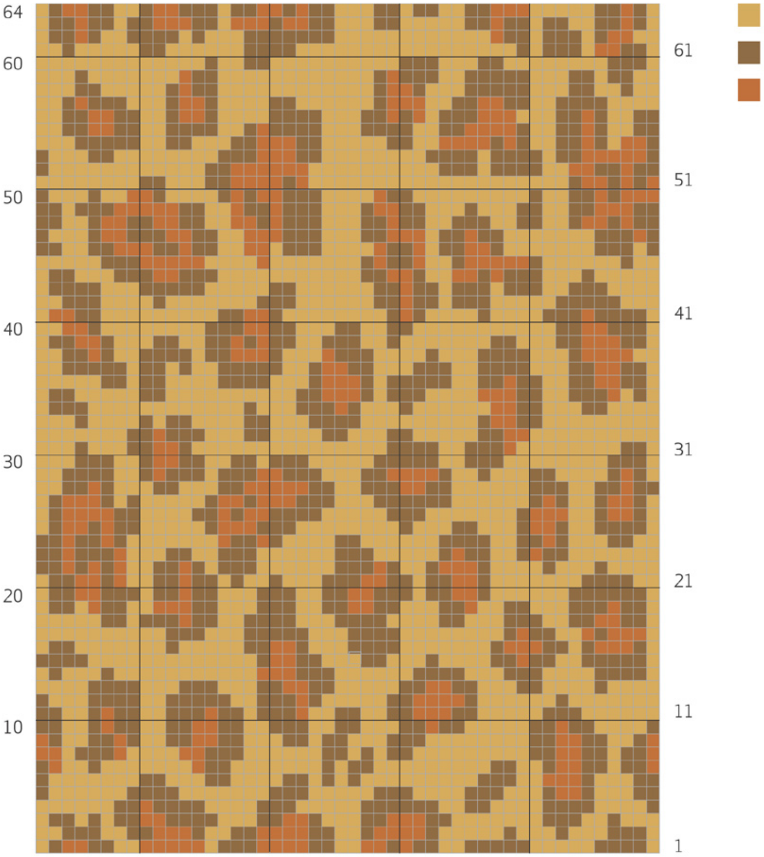
Work in Stockinette St. (p. 121) back and for
piece measures 1 in. (2.5 cm) from the cast-
ending with a RS row. Knit 1 row to form fo
Work a further 1 in. (2.5 cm) in Moss St. (p.
Change to size 6 U.S. (4 mm) needles and w
Chart, centering pattern as follows:

Work the last 3 (0, 21) sts of the chart, work
6 (7, 7) times, work the first 3 (0, 21) sts. Wh
measures 7 (7½, 8) in. [18 (19, 20) cm] from t
end the pattern on a WS row.

Leopard prints have been de rigueur f
Hollywood started making films. From

in *The Girl in the Leopard Print Bikini*
mother of all British soaps *Coronatio*
sexy. Even Bob Dylan referenced it in
Blonde on Blonde album. My little leop
capelet to bring out the animal in you.

Kitty Capelet

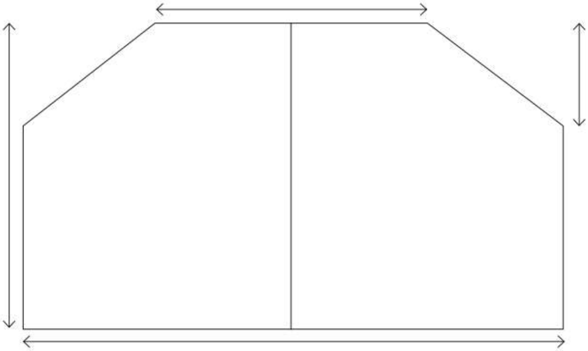


Kitty Chart

48-stitch repeat

A Gilt 160
B Cinnamon 175
C Ginger 154

continued on page 88



Shape Top of Capelet

Note: Work these 6 rows as instructed for th appropriate size.

Next row (RS) Keeping pattern correct as set work 47 (54, 59) sts, k3tog, work 46 (54, 64) s k3tog tbl, work 96 (108, 120) sts, k3tog, work 46 (54, 64) sts, k3tog tbl, work 47 (54, 59) sts– 286 (328, 370) sts.

Next row (WS) Keeping pattern correct as se work 46 (53, 58) sts, p3tog tbl, work 44 (52, 6 p3tog, work 94 (106, 118) sts, p3tog tbl, work 44 (52, 62) sts, p3tog, work 46 (53, 58) sts— 278 (320, 362) sts.

Next row (RS) Work as set with no dec.

Next row (WS) Keeping pattern correct as se work 45 (52, 57) sts, p3tog tbl, work 42 (50, 6 p3tog, work 92 (104, 116) sts, p3tog tbl, work 42 (50, 60) sts, p3tog, work 45 (52, 57) sts— 270 (312, 354) sts.

Next row (RS) Keeping pattern correct as set work 44 (51, 56) sts, k3tog, work 40 (48, 58) s k3tog tbl, work 90 (102, 114) sts, k3tog, work 40 (48, 58) sts, k3tog tbl, work 44 (51, 56) sts– 262 (304, 346) sts.

Next row (WS) Work as set with no dec.

For Small size

Work these 6 rows 5 times, dec as set, then
rows 1–4 so that final row should read: Keep
pattern correct as set, work 25 sts, p3tog tbl
p3tog, work 52 sts, p3tog tbl, work 2, p3tog,
25 sts—110 sts.

Work 2 rows in pattern as set. Cast off.

For Medium size

Work these 6 rows 5 times, then dec every r
7 times so that final row should read: Keepi
pattern correct as set, work 28 sts, k3tog, wo
k3tog tbl, work 56 sts, k3tog, work 2, k3tog t
28 sts—120 sts.

Work 1 row in pattern as set. Cast off.

For Large size

Work these 6 rows twice, then dec every ro
24 times so that final row should read: Keep
pattern correct as set, work 28 sts, p3tog tbl
2, p3tog, work 58 sts, p3tog tbl, work 2, p3to
28 sts—122 sts.

Work 2 rows in pattern as set. Cast off.

Kitty Schematic

8 (8½, 8¾) in.
[20 (21.5, 22.3) cm]

12 (12½, 13) in.
[30.5 (31.7, 33) cm]
21 (24, 27) in.
[53.5 (61, 68.5) cm]
5 (5½, 5½) in.
[12.7 (14, 14) cm]

FINISHING

Turn the hem to the inside and slip stitch in

Button Band

Using the smaller needles and yarn (A), with RS facing, pick up and knit 60 (62, 66) s from the neck to the bottom of the hem at l center front.

Work 8 rows in Moss St., then knit 1 row to form fold line.

Starting on a RS (knit) row, work a further 7 rows in Stockinette St. and cast off.

Buttonhole Band

Work as for Button Band, working 3 buttonh on rows 4 and 5 of Moss and Stockinette sts as follows:

Moss St.

Row 4 Work 15 (15, 15), cast off 3 sts, (work [14, 15], cast off 3 sts) twice, work 10 (10, 12)

Row 5 Cast on over these sts as you come to

Row 6 Work in pattern as set, working tbl o cast-on sts.

Stockinette St.

Row 4 Work 10 (10, 12), cast off 3 sts, (work [14, 15], cast off 3 sts) twice, work 15 (15, 15)

Row 5 Cast on these sts as you come to ther

Row 6 Work in pattern as set, working tbl or cast-on sts.

Collar

With RS facing and using the smaller needle and yarn (A), pick up and knit 100 (104, 108) starting at the top of the Buttonhole Band.

Work 8 rows in Moss St., working the button on rows 4 and 5 as follows:

Work 3 sts, cast off 3 sts, work to end.

Cast on these sts on the next row, working tbl on the following row.

Knit 1 row to form fold line. Starting on a kn row, work 7 rows in Stockinette St., working buttonhole on rows 4 and 5 as follows:

Row 4 Work 3 sts, cast off 3 sts, work to end

Row 5 Cast on over these sts on the next row working tbl on the following row.

Cast off.

Turn the bands to the inside and slip stitch in place. Turn the Collar to the inside and sl stitch in place.

Sew the side edges of the Collar together, and sew together the side edges of the band at the hem.

Neaten buttonholes by stitching around the edges, sewing the 2 thicknesses togethe Weave in ends. Attach buttons to the Button Band, opposite the buttonholes on the Buttonhole Band.

Playful, faux-tortoise buttons were chosen for th claw shape, the perfect finishing touch for Kitty!

continued on page 92

Grace Cowl

Grace Kelly is the epitome of 1950s s
twinsets she wore on her honeymoon
I hope she would have approved of thi
elegance. It can be worn two ways—w
for a more flamboyant look, framing t
drop-stitch rib pattern is distinctive y
yarn to take center stage.

TO MAKE COWL

Cast on 120 sts loosely using the Cable Cast-
Place marker and join in the round, taking c
twist the sts.

Work the Drop-Stitch Rib pattern, rep the 8
of pattern 15 times around, as follows:

Round 1 *P2, k1, yo, k1, p2, k2; rep from * arc
Rounds 2–6 *P2, k3, p2, k2; rep from * arounc
Round 7 *P2, k1, drop next st and unravel dc
yo of first round, k1, p2, k1, yo, k1; rep from
Rounds 8–12 *P2, k2, p2, k3; rep from * arour
Round 13 *P2, k1, yo, k1, p2, k1, drop next st

and unravel down to yo of 7th round, k1; rep from * around.

Rep from round 2.

Cont as set for 49 rounds; on the final round omit the yarn overs.

Work 2 rounds keeping the 2 by 2 rib pattern correct.

Next round *P1, yo, p1, k1, yo, k1; rep from *

Next round *P3, k3; rep from * around.

Rep the last round until the work measures (19 cm).

SKILL LEVEL

Intermediate

FINISHED MEASUREMENTS

7½ in. (19 cm) high, 18½ in. (47 cm) around at flat edge, 27 in. (68.5 cm) around at ruffled edge

YARN

Rowan Pure Cashmere DK
122 yd. (112 m) per 25 g ball:
2 balls Violetta 829

NOTIONS

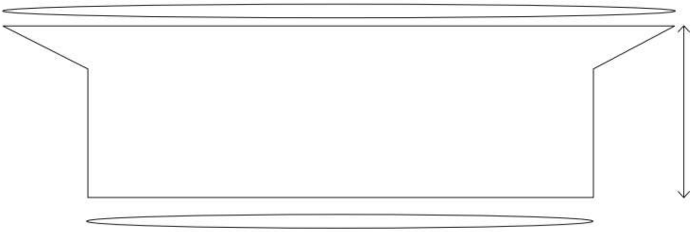
Size 6 U.S. (4 mm) circular needle *or size to obtain gauge*

Stitch marker

Tapestry needle

GAUGE

26 sts and 32 rows = 4 in. (10 cm) in Drop-Stitch Rib pattern



Next round *P1, drop next st and unravel do
yo of 52nd round, p1, k1, drop next st and u
down to yo of 52nd round, yo, k1; rep from *
around.

Cast off knitwise using the picot point cast-
Cast off 2 sts, *slip rem st from RH needle or
LH needle, cast on 2 sts, cast off 4 sts; rep fr
end and fasten off rem st.

FINISHING

Using the tapestry needle, weave in ends securely on the WS.

Press lightly (p. 116) on the WS.

Grace Schematic

7½ in. (19 cm)
27 in. (68.5 cm)
18½ in. (47 cm)

If your budget doesn’t run to cashmere, try a mercerized cotton—soft and silky, with the bonus of cotton’s perfect stitch definition.

continued on page 97

SKILL LEVEL

Experienced

FINISHED MEASUREMENTS

55 in. (139.7 cm) wide, 27½ in. (70 cm) long when blocked

YARN

Rowan Purelife Revive
137 yd. (125 m) per 50 g ball:
2 balls Ironstone 467 (A)
1 ball each Quartz 460 (B), Pink Granite 463 (C), and Marble 466 (D)

NOTIONS

1 pair size 6 U.S. (4 mm) needles *or size to obtain gauge*
Size G-6 U.S. (4 mm) crochet hook
Stitch markers
Tapestry needle

GAUGE

20 sts and 24 rows = 4 in. (10 cm) in Fishtail Lace pattern

TO MAKE SHAWL

Using size 6 U.S. (4 mm) needles and yarn (A cast on 7 sts.

Work the neck edge as follows:

Row 1 (WS) Purl.

Row 2 Knit.

Row 3 P1, yo, p2, yo, pm, p1, yo, p2, yo, p1—

Row 4 Knit.

Row 5 P1, yo, p4, yo, pm, p1, yo, p4, yo, p1—

Row 6 Knit.

Row 7 P1, yo, p6, yo, pm, p1, yo, p6, yo, p1—

Row 8 Knit.

Row 9 P1, yo, p8, yo, pm, p1, yo, p8, yo, p1—

Row 10 Knit.

Row 11 P1, yo, p10, yo, pm, p1, yo, p10, yo, p

Row 12 Knit.

Change to yarn (D) and cont to work the Fis pattern as follows, changing colors every 16 end—(C), (B), (A), (D), (C), (B), (A)—and keepi pattern correct as you inc, introducing anot pattern as soon as you have the sts—140 ro

Row 13 and all WS rows Inc 4 sts as set.

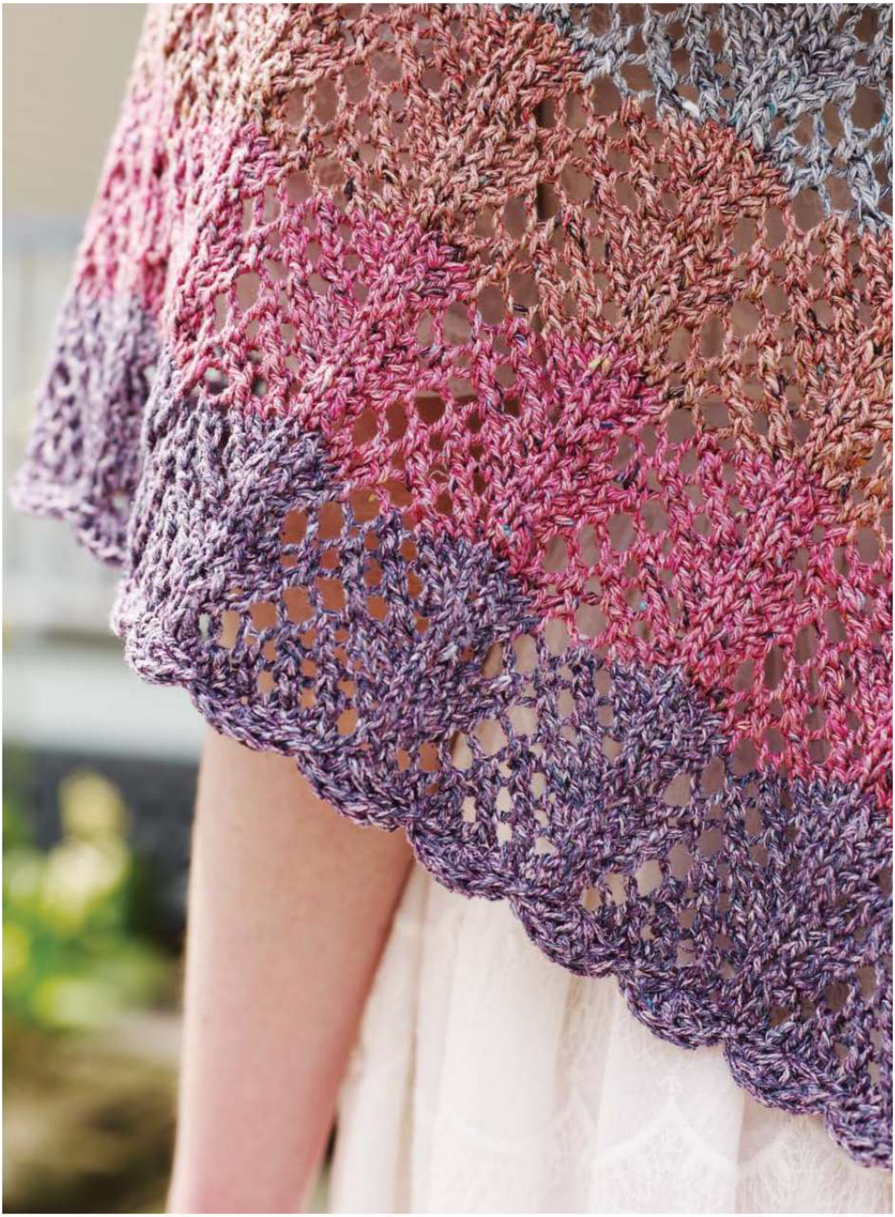
Row 14 K3, ssk, k3tbl, yo, k1, yo, k3tbl, k2tog ssk, k3tbl, yo, k1, yo, k3tbl, k2tog, k3.

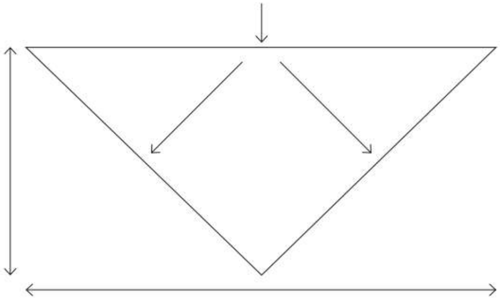
Row 16 K4, ssk, k2tbl, yo, k1, yo, ssk, yo, k2t k5, ssk, k2tbl, yo, k1, yo, ssk, yo, k2tbl, k2tog

Row 18 K5, ssk, k1tbl, yo, k1, (yo, ssk) twice, k2tog, k7, ssk, k1tbl, yo, k1, (yo, ssk) twice, y k2tog, k5.

Wuthering Heights, Emily Brontë's sa
between Heathcliff and Catherine, co
The shawl gets several mentions in th
wearing this fichu. I've combined a del
cotton yarn, as the texture and colors
moors of Brontë's Yorkshire. A rewar

Brontë Fichu





Row 20 K6, ssk, yo, k1, (yo, ssk) 3 times, yo,
k9, ssk, yo, k1, (yo, ssk) 3 times, yo, k2tog, k

Row 22 K7, ssk, k3tbl, yo, k1, yo, k3tbl, k2tog
ssk, k3tbl, yo, k1, yo, k3tbl, k2tog, k7.

Row 24 K8, ssk, k2tbl, yo, k1, yo, ssk, yo, k2t
k2tog, k13, ssk, k2tbl, yo, k1, yo, ssk, yo, k2t
k2tog, k8.

Row 26 K9, ssk, k1tbl, yo, k1, (yo, ssk) twice,
k1tbl, k2tog, k15, ssk, k1tbl, yo, k1, (yo, ssk)
yo, k1tbl, k2tog, k9.

Row 28 K10, ssk, yo, k1, (yo, ssk) 3 times, yo
k17, ssk, yo, k1, (yo, ssk) 3 times, yo, k2tog,

Row 30 K11, ssk, k3tbl, yo, k1, yo, k3tbl, k2t
ssk, k3tbl, yo, k1, yo, k3tbl, k2tog, k11.

Row 32 K12, ssk, k2tbl, yo, k1, yo, ssk, yo, k
k2tog, k21, ssk, k2tbl, yo, k1, yo, ssk, yo, k2t
k12.

Row 34 K2, (ssk, k1tbl, yo, k1, [yo, ssk] twice
k1tbl, k2tog) 3 times, k1, (ssk, k1tbl, yo, k1, [
twice, yo, k1tbl, k2tog) 3 times, k2.

For rows 36-140, keep stripes correct as set
keep Fishtail patt. correct as set, using basi
repeat as guide:

Fishtail Lace

Multiple of 11 sts.

Note: Pattern is written out below so that yo
keep pattern correct after row 34.

Rows 1, 3, 5, 7 purl

Row 2 *ssk, k3tbl, yo, k1, yo, k3tbl, k2tog; rep

Row 4 *ssk, k2tbl, yo, k1, yo, ssk, yo, k2tbl, k
rep from *

Row 6 *ssk, k1tbl, yo, k1, (yo, ssk) twice, yo,
k2tog; rep from *

Row 8 *ssk, yo, k1, (yo, ssk) three times, yo,
rep from *

Note: Row 36 use Row 8 as its template

When all reps have been worked and the 9t
in yarn (A) is complete, work a further purl i
row—141 rows.

Cast off all 283 sts.

FINISHING

Securely weave ends into like colors.

Using the crochet hook and yarn (A), work a
edging around the Shawl as follows: Sl 1, *sk
5 dc in next st, skip 2 sts, sl 1; rep from * to e

Sweater clips, particularly vintage-style ones, are great retro accessories that keep shawlettes prettily in place.

Brontë Schematic

Start here
D
i
r
e
c
t
i
o
n
o
f
k
n
i
t
t
i
n
g
Direction
of knitting
55 in. (139.7 cm)
27½ in. (70 cm)

continued on page 100

SKILL LEVEL

Experienced

FINISHED MEASUREMENTS

22 in. (56 cm) high, 44 in. (112 cm) around

YARN

Rowan Kidsilk Haze
229 yd. (210 m) per 25 g ball:
3 balls Marmalade 596

NOTIONS

Size 7 U.S. (4.5 mm) extra-long circular needle *or size to obtain gauge*
Stitch marker
Tapestry needle

GAUGE

20 sts and 26 rows = 4 in. (10 cm) in Circle Lace Chart pattern

TO MAKE SHAWLETTE

Cast on 216 sts loosely using the Cable Cast-
Place marker and join in the round, taking c
not to twist the sts.

Work the Circle Lace Chart pattern, repeatin
12 sts 18 times around.

Cont for 120 rows or until work measures ap
18 in. (45.7 cm), ending on row 12 or 24.

Cast off as follows: K1, *pass this st back to LH needle and k2tog; rep from * across row.

FINISHING

Cast on 8 sts and work the Lace Edging to fi around the top of the Shawlette as follows:

Row 1 (WS) Sl 1, k1, *yo, p2tog, (k1, p1, k1) into next st; rep from *—12 sts.

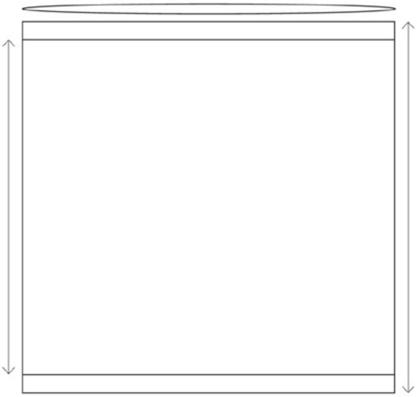
Row 2 (K3, yo, p2tog) twice, k2.

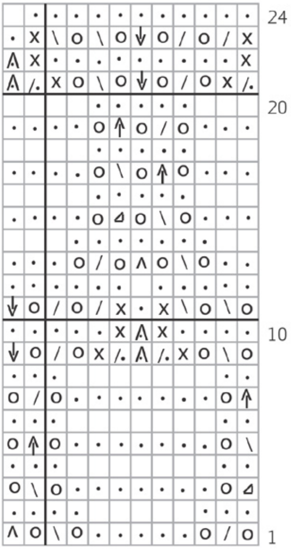
Row 3 Sl 1, k1, (yo, p2tog, k3) twice.

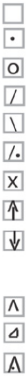
Row 4 Cast off first 2 sts knitwise (1 st on RH yo, p2tog, cast off next 2 sts knitwise (4 sts o needle), yo, p2tog, k2—8 sts.

Inspired by the exquisite mantillas in this piece is a wonderful way to wrap Fashionable way back in the 17th and since the royal wedding of Prince Will Cambridge wore a beautiful lace mant for easier knitting and extra coziness. beautiful on both sides, creating a tru

Mantilla Shaw







Rep these 4 rows to the required length, ending on row 4.

Oversew the edging in place on the inside o the Shawlette, then sew together the cast-o and cast-off edges.

Work and attach a similar edging around th base of the Shawlette. Securely weave in en

Circle Lace Chart

12-stitch repeat

K

P

Yo

K2tog

Ssk

P2tog

No stitch

S2kpo

(K1b, k1) in 1 st, then insert LH needle behind ver strand running downward from between 2 sts jus made, k1b into this strand to make third st

Sk2po

K3tog

P3tog

Mantilla Schematic

44 in. (112 cm)
18 in. (45.7 cm)
22 in. (56cm)

Note: As you are knitting in the round, all chart ro are read from right to left.

continued on page 104

SKILL LEVEL

Easy

FINISHED MEASUREMENTS

6 in. (15.2 cm) wide, 80 in. (203 cm) long when flat

6 in. (15.2 cm) wide, 48 in. (122 cm) long when ruched

YARN

Rowan Kidsilk Night
227 yd. (208 m) per 25 g ball:
2 balls Moonlight 608 (A)
Rowan Kidsilk Aura
82 yd. (75 m) per 25 g ball:
3 balls Vintage 757 (B)

NOTIONS

1 pair size 8 U.S. (5 mm) needles *or size to obtain gauge*
Stitch markers
Tapestry needle
4 yd. (4 m) silver shirring elastic
3 yd. (4 m) silk ribbon, 5 mm wide

GAUGE

16 sts and 24 rows = 4 in. (10 cm) in

Stockinette Stitch (p. 121)

Note

Slip the first stitch purlwise and knit into the ba of the last stitch on every row.

TO MAKE BOA

Using yarn (A), cast on 24 sts and work in St until the piece measures 80 in. (203 cm), en WS row. Cast off loosely.

Make a second piece in the same way using

FINISHING

Press lightly (p. 116) under a damp cloth on

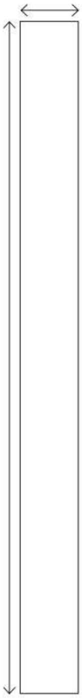
Stitch Pieces Together

Place markers after sts 11 and 13 at the beg end of each piece.

Place the 2 pieces, WS together, and work 2 shirring elastic in a running st through the between markers. Work the first elastic len st 11, and the second elastic lengthwise alo

Evoking the glamour of Hollywood fil Jean Harlow, this frothy concoction is put it on. An easy stockinette knit in a are ruched together down the center, A very wearable piece, this boa is sure

Vamp Boa



Ruche evenly until Boa measures 48 in. (122
long and then fasten off.

Thread the ribbon alternately through the s
down the center, between the 2 lines of elas
Secure ends with a knot and leave the spare
(18 cm) of ribbon to finish.

Vamp Schematic

6 in.
(15.2 cm)
80 in. (203 cm) flat
48 in. (122 cm) ruched

Thoughts on Color

Color has a powerful effect on our everyday lives. Here are some fun tips for choosing just the right color for your Vamp Boa.

Red is a symbol of protection and caution in many cultures. It is powerful and passionate.

Blue is at once uplifting, relaxing, serene, and inspiring.

Yellow is the brightest color in the spectrum. It lifts the spirits and brings a sense of joy.

Green is nature’s hallmark, said to encourage good fortune and healing.

Purple is a symbol of royalty, wealth, ritual, creativity, and eccentricity.

Neutrals such as ivory, taupe, and buff, borrow their hue from the natural world and are symbolic of wholeness and unity.

Metallics such as silver, gold, bronze, and copper bring life and oomph to the world around us, and in many cultures are thought to deflect the “evil eye” and inspire creativity.

Boas are versatile and can be worn as a collar, scarf, or lariat. Indulge in silk ribbon to lace your boa: The shine and texture of real silk is perfectly lovely against the yarn.

continued on page 109

SKILL LEVEL

Intermediate

FINISHED MEASUREMENTS

3 in. (7.5 cm) high, 39 in. (100 cm) wide without frills, 46 in. (117 cm) with frills

YARN

Rowan Pure Silk DK
137 yd. (125 m) per 50 g ball:
2 balls Firefly 162

NOTIONS

1 pair size 5 U.S. (3.75 mm) needles, *or size to obtain gauge*, plus 1 extra needle
Size F-5 U.S. (3.25 mm) crochet hook
2 stitch holders

GAUGE

24 sts and 28 rows = 4 in. (10 cm) in Stockinette Stitch (p. 121)

TO MAKE JABOT

Loosely cast on 132 sts and work in entrelac as follows:

Base triangles

First base triangle *P2, turn, k2, turn, p3, tur
Cont in this way, purling 1 st more from the

each time, until there are 6 sts on the RH ne
Do not turn. Rep from * 21 times—22 base tr

First row of blocks

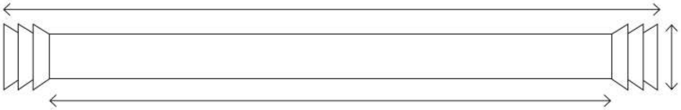
First edging triangle K2, turn, p2 turn, kfb, t
turn, p3, turn, kfb, k1, then skpo, turn, p4, tu
Cont in this way, dec 1 st from the base tria
on knit rows each time until *kfb*, *k3*, *skpo* ha
worked. Do not turn; leave these 6 sts.

Blocks *Pick up and knit 6 sts from the row e
of the 1st base triangle, turn, p6, turn, k5, sk
Cont in this way until all sts of the 1st base
been decreased. Do not turn. Rep from * for
blocks across the row, picking up sts betwee
the base triangles.

Bowl your friends over in this stunnin
or lace, the jabot has had many incarn
and traditional Scottish dress to neck
pattern-on-pattern, and entrelac wor
However, despite looking intricate, th
get the hang of entrelac. The frills are
knit more or less, depending on how f

Treasure Jabot

For a touch of classic style, consider adding a vintage gold tiepin horizontally across the top of the frills.



Second edging triangle Pick up and k6 sts fr
the row ends of the last base triangle, turn,
p4, turn, k5, turn. P2tog, p3, turn, k4.

Cont in this way, dec at the beg of every pur
until 1 st rem, turn, slip st onto the RH need

Second Row of Blocks (No Side Triangles)

Blocks *P1, pick up and purl 5 sts, turn, k6, t
p2tog, turn, k6.

Cont in this way until all sts of the 1st row o
blocks have been decreased. Do not turn. W
21 more blocks in this way, picking up 6 sts.

Third Row of Blocks

Work as for 1st row (including edging triang
working into the 2nd row of blocks instead o
the base triangles.

Closing Triangles

P1, *pick up and purl 5 sts from row-ends of
1st side triangle, turn, k6, turn. P2tog, p3, p2
turn, k5, turn. P2tog, p2, p2tog, turn, k4, turn

Cont in this way until *turn, k2* has been worl
turn, p1, p2tog, turn, k2, turn, p3tog—1 st re

Rep from * to complete the other 21 closing
triangles.

Fasten off rem st.

Frills (Make 2)

**Cast on 50 sts and knit 2 rows. Then work in Stockinette St.

Next row K1, *k3tog; rep from * to last st, k1
18 sts. **

Cont working these sts for a further 8 rows i
Stockinette St., then leave on holder.

Rep from ** to **, then place the 2nd frill on t
the 1st frill and, using the 3rd needle, purl t
and back needles together on the next row—
Cont working these sts for a further 8 rows i
Stockinette St., then leave on holder.

Rep from ** to ** once more, then place the r
on top of first 2 frills and join together as be
using 3 needles—18 sts.

With RS facing, pick up and knit 18 sts along
side edge of Jabot. Then place together the r
sides of a joined frill and jabot and work a T
Needle Bind-Off (p. 121). Attach the other fri
other end in the same way.

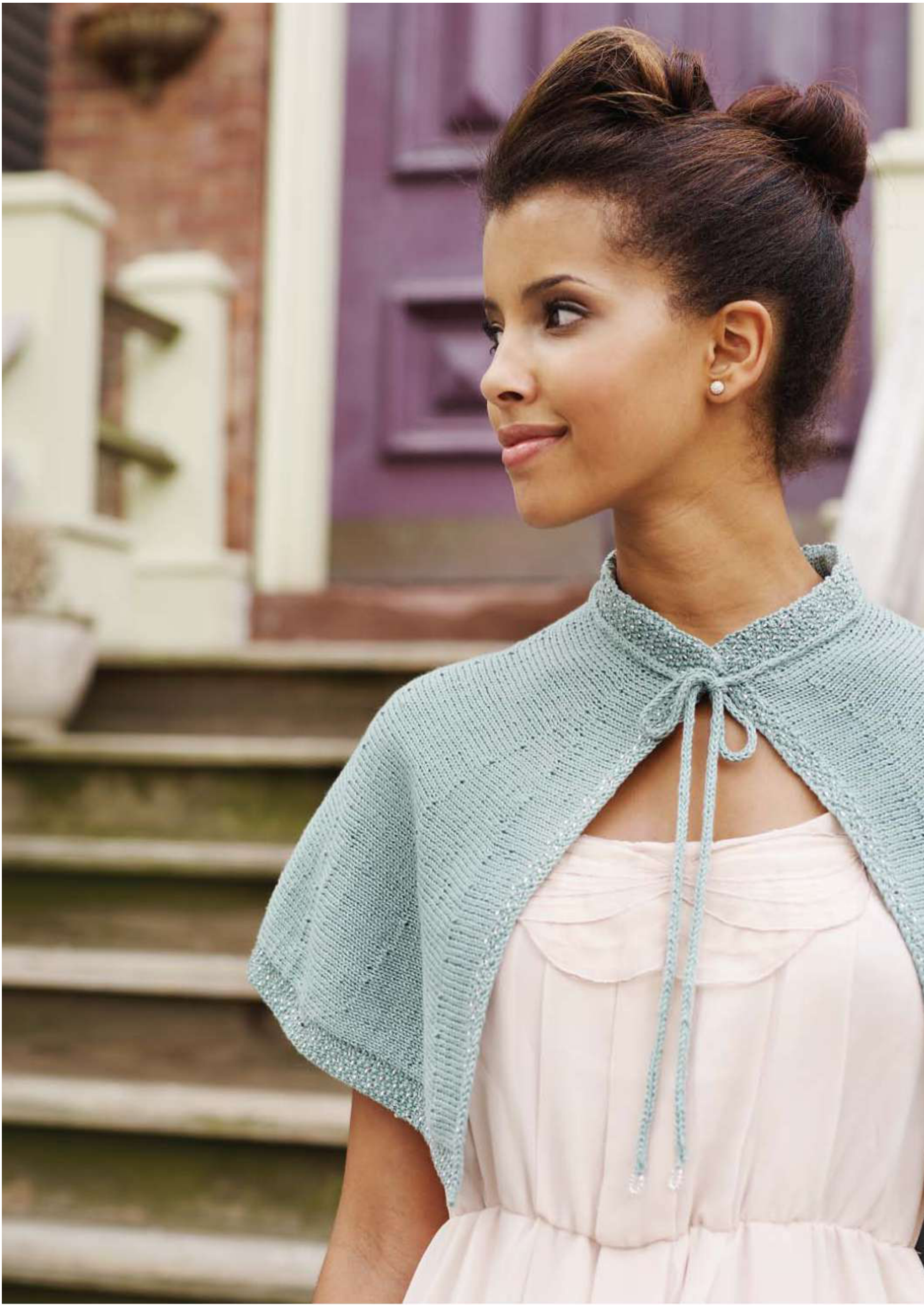
FINISHING

Securely weave in ends. Press lightly (p. 116
on the WS.

With RS facing, work 1 row of single crochet
(p. 120) along the cast-on and cast-off edges

Treasure Schematic

46 in. (117 cm)
39 in. (100 cm)
3 in.
(7.5 cm)



continued on page 112

SKILL LEVEL

Intermediate

FINISHED MEASUREMENTS

Small: 18¼ in. (46.5 cm) wide at neck edge, 12 in. (30.5 cm) long; to fit bust 32–34 in. (81–86 cm)

Medium: 19½ in. (49.5 cm) wide at neck edge, 12½ in. (31.7 cm) long; to fit bust 36–38 in. (91.5–96.5 cm)

Large: 20 in. (51 cm) wide at neck edge, 13 in. (33 cm) long; to fit bust 40–42 in. (101–106.5 cm)

Pattern is written for size Small, with Medium and Large instructions in parentheses where necessary.

YARN

Rowan Siena 4 Ply

153 yd. (140 m) per 50 g ball:

4 (5, 5) balls Celadan 669

NOTIONS

1 pair size 2 U.S. (3 mm) needles *or size to obtain gauge*

Stitch markers

Approx 1,000 size 8 clear beads (I used Debbie Abrahams #34.)

Beading needle

Tapestry needle

GAUGE

28 sts and 38 rows = 4 in. (10 cm) in Stockinette Stitch (p. 121)

SPECIAL ABBREVIATION

Bead 1

Bring yarn to RS of work, slide bead up to the stit just worked, slip next stitch purlwise, and take ya to WS of work, leaving the bead on the RS in fron of the slipped stitch.

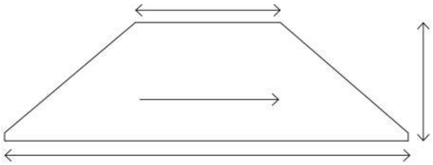
Notes

Thread beads onto each ball before starting to k For size Small, thread 171 beads on the first ball on the second ball, 122 beads on the third ball, a on the fourth ball to finish the body of Capelet; t extra 150 beads on fourth ball to make the colla for variation in yardage, add a few more beads t For sizes Medium and Large, the number of bea should be similar, as fewer rows will be knit fro However, to be on the safe side, thread an extra on each ball.

Capelet is worked in one piece sideways from fr *front edge.*

Knit some sparkle into your life with t
with each flare on this edge-to-edge p
like a lot to do, but the pattern is all st
they're easy to add to the work. You'll

Fizz Capelet



TO MAKE CAPELET

Cast on 83 (87, 91) sts with the first ball of prepared yarn.

Band

Work the band as follows:

Row 1 *K1, bead 1, k1, p1; rep from * to last 3 sts, k1, bead 1, k1.

Row 2 *K1, p1; rep from * to last st, k1.

Row 3 *K1, p1, k1, bead 1; rep from * to last 3 sts, k1, p1, k1.

Row 4 Work as for row 2.

Row 5 Work as for row 1.

Row 6 K1, p1, k1, p1, k1, p1, k1, purl to end.

Capelet

Work 12 (12, 14) rows in Stockinette St. as fo

Row 1 K1, p1, k1, bead 1, k1, p1, k1, knit to e

Row 2 Purl to last 7 sts, k1, p1, k1, p1, k1, p1

Row 3 K1, bead 1, k1, p1, k1, bead 1, k1, knit

Row 4 Purl to last 7 sts, k1, p1, k1, p1, k1, p1

For Small and Medium sizes

Rep these 4 rows twice—12 rows.

For Large size

Rep these 4 rows twice, then work rows 1 ar 2—14 rows.

Place markers after first 7 sts, then every 5 sts 14 times.

Shape Capelet

Note: Each set of 2 rows consists of the sts u
the wrap (first row), and the sts purled back
(second row). For complete instructions on wrapping a stitch, see p. 121.

For Large size

Keep the Moss St. pattern (p. 119) correct by
starting as for Row 3.

Work the short row shaping as follows**:

Rows 1 & 2 K1, p1, k1, bead 1, k1, p1, k1, k5,
w & t, p5, work 7 sts in Moss St.

Rows 3 & 4 K1, bead 1, k1, p1, k1, bead 1, k1,
(picking up wrap on 6th st, and knitting it to
with the st it wraps), w & t, p10, work 7 sts in Moss St.

Note: On subsequent RS rows, wrap next st
turning, picking up wrap on foll RS row.

Rows 5 & 6 K1, p1, k1, bead 1, k1, p1, k1, k15
w & t, p15, work 7 sts in Moss St.

Rows 7 & 8 K1, bead 1, k1, p1, k1, bead 1, k1,
w & t, p20, work 7 sts in Moss St.

Rows 9 & 10 K1, p1, k1, bead 1, k1, p1, k1, k2
w & t, p25, work 7 sts in Moss St.

Rows 11 & 12 K1, bead 1, k1, p1, k1, bead 1,
k30, w & t, p30, work 7 sts in Moss St.

Rows 13 & 14 K1, p1, k1, bead 1, k1, p1, k1,
w & t, p35, work 7 sts in Moss St.

continued on page 115

Fizz Schematic

18¼ (19½, 20) in.
[46.5 (49.5, 51 cm)]
Direction of knitting
12 (12½, 13) in.
[30.5 (31.7, 33 cm)]
54 (60, 66) in.
[137 (152, 168 cm)]

Add more glitz by emphasizing the godets. Outline each one with an embroidered chain stitch, adding extra beads evenly every few stitches as you go.

Rows 15 & 16 K1, bead 1, k1, p1, k1, bead 1,
k40, w & t, p40, work 7 sts in Moss St.

Rows 17 & 18 K1, p1, k1, bead 1, k1, p1, k1,
w & t, p45, work 7 sts in Moss St.

Rows 19 & 20 K1, bead 1, k1, p1, k1, bead 1,
k50, w & t, p50, work 7 sts in Moss St.

Rows 21 & 22 K1, p1, k1, bead 1, k1, p1, k1,
w & t, p55, work 7 sts in Moss St.

Rows 23 & 24 K1, bead 1, k1, p1, k1, bead 1,
k60, w & t, p60, work 7 sts in Moss St.

Rows 25 & 26 K1, p1, k1, bead 1, k1, p1, k1,
w & t, p65, work 7 sts in Moss St.

Rows 27 & 28 K1, bead 1, k1, p1, k1, bead 1,
k70, w & t, p70, work 7 sts in Moss St.

Note: On subsequent rows the wraps will be
picked up on final row.

Rows 29 & 30 K1, p1, k1, bead 1, k1, p1, k1,
w & t, p65, work 7 sts in Moss St.

Rows 31 & 32 K1, bead 1, k1, p1, k1, bead 1,
k1, k60, w & t, p60, work 7 sts in Moss St.

Rows 33 & 34 K1, p1, k1, bead 1, k1, p1, k1,
w & t, p55, work 7 sts in Moss St.

Rows 35 & 36 K1, bead 1, k1, p1, k1, bead 1,
k50, w & t, p50, work 7 sts in Moss St.

Rows 37 & 38 K1, p1, k1, bead 1, k1, p1, k1, k
w & t, p45, work 7 sts in Moss St.
Rows 39 & 40 K1, bead 1, k1, p1, k1, bead 1,
k40, w & t, p40, work 7 sts in Moss St.
Rows 41 & 42 K1, p1, k1, bead 1, k1, p1, k1, k
w & t, p35, work 7 sts in Moss St.
Rows 43 & 44 K1, bead 1, k1, p1, k1, bead 1,
w & t, p30, work 7 sts in Moss St.
Rows 45 & 46 K1, p1, k1, bead 1, k1, p1, k1, k
w & t, p25, work 7 sts in Moss St.
Rows 47 & 48 K1, bead 1, k1, p1, k1, bead 1,
k1, k20, w & t, p20, work 7 sts in Moss St.
Rows 49 & 50 K1, p1, k1, bead 1, k1, p1, k1, k
w & t, p15, work 7 sts in Moss St.
Rows 51 & 52 K1, bead 1, k1, p1, k1, bead 1,
k10, w & t, p10, work 7 sts in Moss St.
Rows 53 & 54 K1, p1, k1, bead 1, k1, p1, k1, k
w & t, p5, work 7 sts in Moss St.
Row 55 K1, bead 1, k1, p1, k1, bead 1, k1, k76
(80, 84), picking up all the wraps.
Row 56 P76 (80, 84), work 7 sts in Moss St.
Work 28 (24, 20) rows in Stockinette St.,
keeping the beaded Moss St. border correct
Rep from ** to **** 5 (6, 7) more times, keepin
beaded Moss St. border correct, and finishin

the last rep by working 12 (12, 14) rows in Stockinette St.

Second Band

Work the Second Band as for rows 1–5 of the first—511 (571, 627) total project rows. Cast off.

FINISHING (COLLAR)

With RS facing, pick up and knit 119 (127, 13
around the neck edge. Work in Moss St. for
as follows:

Row 1 (WS) *K1, p1; rep from * to last st, k1.

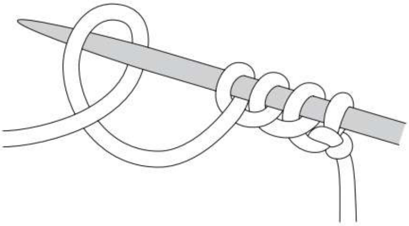
Row 2 *K1, bead 1, k1, p1; rep from * to last 3
k1, bead 1, k1.

Row 3 *K1, p1; rep from * to last st, k1.

Row 4 *K1, p1, k1, bead 1; rep from * to last 3
k1, p1, k1.

Rep these 4 rows, then work the first 2 rows
Knit 1 row to form a fold line, then work in
Stockinette St. for 1¼ in. (3 cm), then cast of
Turn down the collar and slip stitch it in pla
inside. Sew the side edges of the collar toget
Work 48 (50, 52) in. (122, 127, 132 cm) of I-co
(p. 119), leaving a long tail at both ends. Mar
center and place it at the center back of the
at the point where the collar starts. Slip stitc

I-cord in place around the neckline, allowin
the I-cord to hang at each end for tying.
Weave ends into the side edges. Attach a loo
of 9 beads to each end of the I-cord.



HERE YOU'LL FIND TECHNIQUES AND STITCH PA
you need to create your very own sweet sha

Attaching Beads

For attaching beads, I prefer the slip stitch m
as it ensures that the bead stays on the righ
of the work.

On a RS row, work to the position of the bead
stitch. Bring the yarn forward to the front of
work and push a bead down the yarn so tha
against the needle at the front of the work.
the next stitch purlwise, leaving the bead in
of the slipped stitch. Take the yarn to the ba
continue to work as normal.

On a WS row, work to the position of the bea
take the yarn to the back of the work and pl
the bead so that it lies on RS of work agains
needle. Slip the next stitch purlwise, leaving
the bead behind the slipped stitch. Take the
to the front and continue to purl as set.

Note: The Big Eye needle is wonderful for th
ing the beads. As its name suggests, it's one
tic flexible eye. If you can't find one, then th
fine needle with about 8 in. (20 cm) of cotto
and knot the two ends together. Thread the
through the loop of cotton thread and off yo

APPENDIX I

Techniques ar

Backward Loop Cast-On

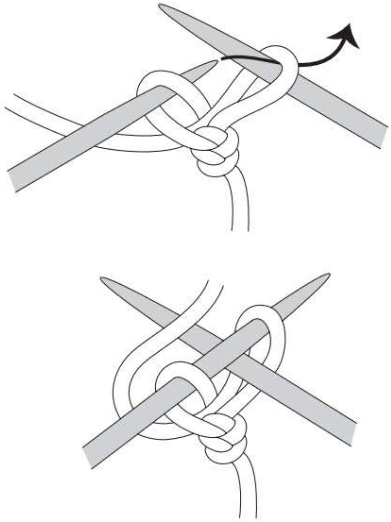
This simple cast-on is useful for casting on
in the middle of a row. It's sometimes used
making a stitch between stitches.

Make a backward loop and place it on the n
Repeat as many times as required.

Blocking and Pressing

Never underestimate the power of blocking
pressing! Small mistakes often become invi
when a piece is well presented. Some proje
pressing more than others, so I've included
instructions to press in some projects.

Before blocking, neaten the selvages by sew
or weaving in all the ends along the sides o



Cables

Cabling is a simply a way of crossing one se stitches over another set and looks best whe worked against a contrasting background st like working a Stockinette Stitch cable on a Stockinette Stitch background. Basic cables worked by placing the first set of stitches or needle and holding them at the back or fron your knitting, depending on whether you wa crossing to slope toward the right or left. Ho the stitches at the front will result in a left-s cable, and holding them at the back will yiel right-sloping cable. For example, here's a 4- cable that slopes to the left:

On a RS row, work to the position of the cab and sl the next 2 sts onto the cable needle, h it at the *front* of the work.

Working behind the cable needle, knit the n 2 sts from the LH needle.

Now knit the 2 sts from the cable needle to create a crossover to the left.

Chart Reading

When knitting back and forth, charts are rea right to left on RS rows and from left to righ

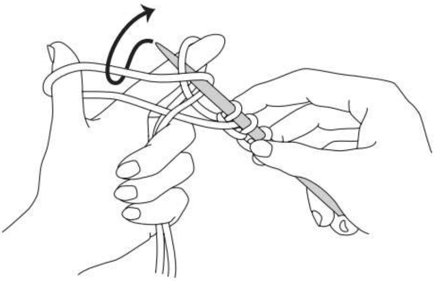
WS rows. Charts can begin with a RS or WS
this will be indicated by where Row 1 is situ
the chart. For instance, if Row 1 is on the lef
the chart starts with a WS row, if it is on the
it starts with a RS row. In circular knitting, a
are RS rows and every row is read from righ
Every square (or rectangle) in a chart repres
1 stitch horizontally and 1 row vertically. Th
symbols inside each square represent either
stitches (knit, purl, cable, and so on) or colo
intarsia or two-color stranded knitting). Wh
working with several colors, it's good to tap
along color joins where appropriate. Then, u
pins, block each piece of knitting to shape—
this also gives you an opportunity to check
measurements. Gently press each piece on
omitting ribbing, using a warm iron and a d
pressing cloth. Take special care with the ed

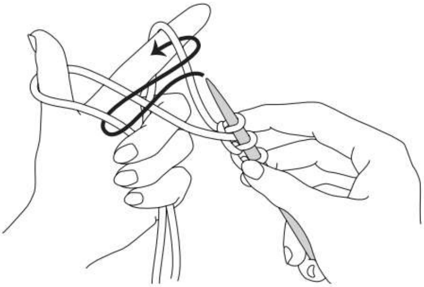
Cable Cast-On

This is a useful cast-on when stitches need
added within your work.

Make a slip knot on the LH needle. Working
this knot's loop, k1 st and place it on the LH
Insert the RH needle between the last 2 sts.
this position, k1 st and place it on the LH ne

Rep this step to cast on each additional st.





Entrelac

Entrelac is a fabulous technique for adding
color and texture to your knitting. Take a lo
Harlequin Cape (p. 46) or Treasure Jabot (p.
full instructions on how to get up to speed
this highly effective yet simple skill, which
in every knitter's portfolio.

Fair Isle (Two-Color Stranded Knitti

Many knitters remain in awe of this techniq
once you have mastered Stockinette Stitch,
ready for Fair Isle. It's just a matter of organ
your yarn and making sure you don't pull th
too tightly to maintain elasticity in the knitt
fabric. The nonworking yarn is carried loose
the wrong side, either woven in or stranded

In my workshops, I usually teach the two-
handed method, but this involves working
simultaneously with the British method (thr
the yarn), in which the working yarn is held
right hand, and the Continental method (pic
the yarn), in which it is held in the left hand
This produces an even, pleasing effect and i
wonderfully rhythmic when working in the
where all rows are knit rows.

small piece of each color alongside its symb you have a constant reminder of which yarn To keep track of your place in the chart, use premade line finder or make one yourself by a strip of card or plastic the width of the cha cut a long slit into it, approximately the size row. This window can then be moved up the as you knit, masking the rows you've knitte highlighting the one you're working on. If th of a chart is too small for comfortable readir printed in the book, enlarge it using a photo before you start the project.

Continental Cast-On

Make a slip knot for the initial st, at a distan from the end of the yarn about 1 in. (2.5 cm) each st to be cast on. Arrange both ends of t in the left hand as shown. Bring the needle the front strand of the thumb loop, up over front strand of the index finger loop, catchin yarn on the needle.

Bring the same needle under the front of the thumb loop. Slip the thumb out of the loop, use it to adjust the tension on the new st—1 cast on.

Rep this process until all the sts are cast on.

Intarsia

A way of getting as many colors as you're ab to handle into one row, this technique was called picture knitting. It can create wonder designs and it's not difficult, per se, but it ca fiddly and therefore off-putting to new knitt Try it out on the border of the Madame Alfre Shawlette (p. 10) or take the plunge with the Capelet (p. 84)—if you find you enjoy the pro there's a huge pot of gold at the end of this rainbow!

If the design has a background color, use separate balls of yarn for each of the contras colors, stranding or weaving the main color This cuts down on the number of ends to w later and gives the contrast colors a slightly effect, which helps define the pattern.

For intarsia with random shapes, use a sepa length of yarn for each color every time it oc twisting the two colors around each other a start and finish to avoid creating holes in th knitting. To eliminate tangles, wrap each le around a bobbin and let it dangle on the bac the work or use short lengths of yarn (no lo than 24 in. (61 cm) and straighten at the enc each row.

Moss Stitch

Row 1 *K1, p1; rep from * to end.
On all subsequent rows, purl the knit sts an
the purl sts.

Picking Up Stitches Around a Neckl

To get a professional finish on a neckline, it
important to pick up and knit evenly, with n
bunching or stretching of stitches. Sometim
due to the design of a pattern, stitches are le
at the center back and/or center front, but u
However, when knitting back and forth, I've
found that a lot of knitters have a problem w
the tension on the purl side. A speedy and e
alternative is to use either circular or double
pointed needles and work across the row, *kn*
every Color A stitch and *slipping* (purlwise) e
Color B stitch. Do not turn the work at the e
the row, but instead slide the stitches back t
right hand point of the needle, drop Color A
up Color B and work every stitch that shoul
Color B, *slipping* every stitch that was previo
worked in Color A. Then turn the work and
in the same way on the purl side. When wo

the round, work one round with Color A and one round with Color B to complete each sin row. If you always smoothly stretch out the stitches on the right-hand needle before str the yarn, this method makes it easy to cont tension of the strands and avoids any pucke the fabric. Do not strand the yarn over more 3 stitches.

Garter Stitch

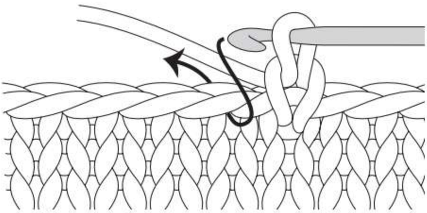
Knit all rows or purl all rows.

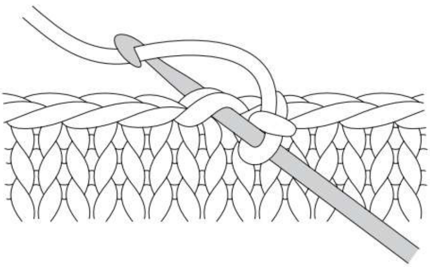
Garter Stitch in the Round

Round 1 Knit.
Round 2 Purl.
Rep these 2 rounds.

I-Cord

Cast on 3 sts using a double-pointed needle these sts to the other end of the needle, the them using the yarn brought around from th other end. Rep from * to end.





Single Crochet (U.K. Double Croche

I often use crochet to finish off a shawlette.
book I use the U.S. term *single crochet*; U.K. k
should remember that terminology for basic
crochet stitches like single crochet and doub
crochet in the U.S. translates into double cro
and treble crochet, respectively, in the U.K.

Make a slip knot to begin.

Insert the hook into the next st.

Yo and pull a loop through the next st indic
in the pattern—2 loops are on the hook.

Yo and pull a loop through both loops on th
hook, 1 single crochet completed.

Rep steps 1–3 as instructed in the pattern.
the pattern calls for this, it’s generally best t
off. The reason for this is that all the stress
garment when worn will be falling away fro
the center back neck; therefore, necklines te
stretch and become bigger than intended. O
of countering this is to do a firm cast-off at
center back and front neck edges.

To pick up a stitch from a cast-off edge, hol
knitting with the right side toward you, inse
needle under an edge stitch, wrap the yarn
and pull a loop through to make a stitch.

Pick up the number of stitches indicated in t pattern, and remember that the next row w a WS row.

Selvage Edges

Always work a selvage on every row when p This helps prevent curl and makes finishing (especially when sewing pieces together usi mattress stitch), as the resulting notches ca matched. There are many different selvage but old habits die hard, and I usually use the beaded selvage my grandmother taught me

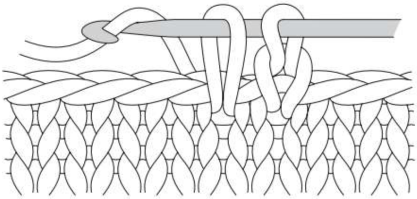
Sl the first st knitwise and knit into the back the last st on every row.

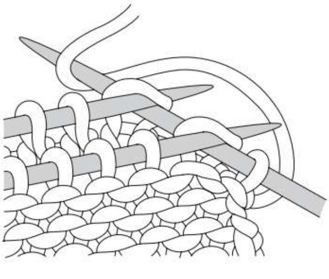
Another good stitch to use is the chain selva which is great for backstitch seams and also when picking up stitches or working croche

RS rows Sl the first st knitwise and knit the

WS rows Sl the first stitch purlwise and pur last st.

Take time to experiment and find the selvag stitch that works for you.





Wrapping a Stitch

On a knit row:

With yarn in back, sl the next st as if to purl
Bring the yarn to the front of the work and s
back to the LH needle. Turn the work.

Work the row as instructed in the pattern, a
when you come to the wrap on the followin
row, make it less visible by knitting it togeth
the stitch it wraps.

Stockinette Stitch

Knit on RS rows and purl on WS rows.

Stockinette Stitch in the Round

Knit every round.

Three-Needle Bind-Off

This is a neat way of joining seams on the i
or decoratively on the outside, especially if t
shoulder shaping uses short rows.

Place the work RS together, with the back st
on 1 needle and front sts on another. *Work
(1 from front needle and 1 from back needle
from * once.

Cast off the first st over the second st. Conti
to work 2 sts tog (1 front st and 1 back st) an
off across.

Rowan Colourscape Chunky
175 yd. (160 m) per 100 g skein:
100% lambswool, [CYCA 5]
Rowan Denim
109 yd. (100 m) per 50 g ball:
100% cotton, [CYCA 4]
Rowan Drift
87 yd. (80 m) per 100 g ball:
100% merino wool, [CYCA 6]
Rowan Felted Tweed DK
191 yd. (175 m) per 50 g ball:
50% merino, 25% alpaca, 25% viscose
[CYCA 3]
Rowan Kidsilk Aura
82 yd. (75 m) per 25 g ball:
75% kid mohair, 25% silk, [CYCA 4]
Rowan Kidsilk Haze
229 yd. (210 m) per 25 g ball:
70% super kid mohair, 30% silk, [CYCA 4]
Rowan Kidsilk Night
227 yd. (208 m) per 25 g ball:
67% super kid mohair, 18% silk,
10% polyester, 5% nylon, [CYCA 3]

Numbers in brackets correspond with

yarn weight symbols in the Standard Yarn Weight System chart, p. 124.

Rowan Big Wool

87 yd. (80 m) per 100 g ball:
100% merino wool
[CYCA 6]

Rowan Cashsoft 4 Ply

175 yd. (160 m) per 50 g ball:
57% extra-fine merino, 33% acrylic microfibe
10% cashmere, [CYCA 1]

Rowan Cashsoft DK

126 yd. (115 m) per 50 g ball:
57% extra-fine merino, 33% acrylic microfibe
10% cashmere, [CYCA 3]

Rowan Chunky Chenille

151 yd. (140 m) per 100 g ball:
100% cotton, [CYCA 4]

Rowan Cocoon

126 yd. (115 m) per 100 g ball:
80% merino wool, 20% kid mohair
[CYCA 5]

APPENDIX II

Yarn Informat

Rowan Shimmer

191 yd. (175 m) per 25 g ball: 60% cupro, 40% polyester, [CYCA 1]

Rowan Siena 4 Ply

153 yd. (140 m) per 50 g ball: 100% mercerized cotton, [CYCA 1]

Rowan Silk Twist

93 yd. (85 m) per 50 g ball: 53% silk, 30% wool, 12% superkid mohair, 5% polyamide, [CYCA 4]

Rowan Wool Cotton

123 yd. (113 m) per 50 g ball: 50% merino wool, 50% cotton, [CYCA 3]

Sublime Bamboo & Pearls DK

104 yd. (95 m) per 50 g ball: 70% bamboo-sourced viscose, 30% pearl-sourced viscose, [CYCA 3]

Sublime Cashmere Merino Silk Aran

94 yd. (86 m) per 50 g ball: 75% extra-fine merino wool, 20% silk, 5% cashmere, [CYCA 4]

The following yarns are all fancy yarns from my stash, and I do not have compositi information for all of them. They are used

in the Garland Necklet (p. 18). For this patter
gauge is unimportant, and you can mix
and match fancy yarns as you like. Bear in

Rowan Lenpur Linen
126 yd. (115 m) per 50 g ball:
75% VI Lenpur (viscose), 25% linen, [CYCA 3

Rowan Lima
109 yd. (100 m) per 50 g ball:
84% baby alpaca, 8% merino wool, 8% nylon
[CYCA 4]

Rowan Milk Cotton Fine
164 yd. (150 m) per 50 g ball:
70% cotton, 30% milk protein, [CYCA 1]

Rowan Mulberry Silk
164 yd. (150 m) per 50 g hank:
100% mulberry silk, [CYCA 1]

Rowan Pure Cashmere DK
122 yd. (112 m) per 25 g ball:
100% cashmere, [CYCA 3]

Rowan Purelife Renew
82 yd. (75 m) per 50 g ball:
93% recycled wool, 7% polyamide, [CYCA 5]

Rowan Purelife Revive
137 yd. (125 m) per 50 g ball:

36% recycled silk, 36% recycled cotton, 28% recycled viscose, [CYCA 3]

Rowan Pure Silk DK

137 yd. (125 m) per 50 g ball: 100% silk, [CYCA 3]

	1	2	3	4	5	6

Berroco Metallic FX
85 yd. (78 m) per 25 g hank:
85% rayon, 15% metallic, [CYCA 3]

Colinette Zanziba
103 yd. (94 m) per 100 g hank:
50% wool, 50% rayon, [CYCA 5]

Louisa Harding Sari Ribbon
66 yd. (60 m) per 50 g ball:
90% nylon, 10% metallic, [CYCA 5]

mind that if you wish to achieve a similar effect in scale, you should use fiber with roughly the same yardage.

Bergere de France Tulle
172 yd. (160 m) per 50 g ball,
[CYCA 4]

Berroco Glacé
75 yd. (69 m) per 50 g hank,
[CYCA 3]

Yarn Weight Symbol and Category Name

Super Fine

Fine

Light

Medium

Bulky

Super Bulky

Types of yarn in category

Sock, fingering, baby

Sport, baby

DK, light worsted

Worsted, afghan, Aran

Chunky, craft, rug

Bulky, roving

Knit gauge range in St st in 4 in.*

27–32 sts

23–26 sts

21–24 sts

16–20 sts

12–15 sts

6–11 sts

Recommended metric needle size

2.25–3.25 mm   3.25–3.75 mm   3.75–4.5 mm

4.5–5.5 mm

5.5– 8 mm

8 mm and larger

Recommended U.S. needle size

1–3

3–5

5–7

7–9

9–11

11 and larger

Crochet gauge range in sc in 4 in.*

21–31 sts

16–20 sts

12–17 sts

11–14 sts

8–11 sts

5–9 sts

Recommended metric hook size

2.25–3.5 mm
3.5–4.5 mm
4.5–5.5 mm
5.5–6.5 mm
6.5–9 mm
9 mm and larger

Recommended U.S. hook size

B/1–E/4
E/4–7
7–I/9
I/9–K/10.5
K/10.5–M/13
M/13 and larger

Standard Yarn Weight

*

The information in this table reflects the most co
and needle or hook sizes for the specific yarn cat

BEAUTIFUL BUTTONS, FASTENERS, AND TRIMM can add a “wow” factor to any garment. My are made of glass, mother-of-pearl, silver, c and ceramic. I’m always on the lookout for handcrafted buttons and love vintage butto the idea of recycling old ones from secondh sweaters bought for practically nothing in t shops really appeals to me. I usually prefer buttons to those with holes because it’s eas focus on the design of the button.

Color is important when choosing buttons a trimmings, and if you can’t get an exact ma the yarn, it’s better to go for a complete co Also consider scale when buying buttons. T balance of the garment will be thrown out o if you get this wrong. For example, a bold de chunky yarn will need big buttons to compl the design, but a fine silk yarn will never lo elegant with heavy wooden buttons draggi down—delicate mother-of-pearl buttons w work better.

Never skimp on trimmings; choose them carefully to complement your shawlette, wh taken lots of your valuable time to knit. If y can’t find what you’re looking for, consider

your own. Knots or bobbles will work as fast
for some projects, and you can always buy b
blanks and cover them with knitted fabric.

APPENDIX III

Buttons and T

p3tog	purl 3 sts together
pm	place marker
psso	pass slipped st over
rep	repeat
rem	remaining
RH	right hand
RS	right side
s2kpo	sl2tog kwise, k1, pass 2 slipped sts ov
sk	skip
sk2po	slip 1 st wyib, k2tog, psso
skpo	slip 1 st, k1, pass the slipped st over
sl	slip
sl2tog	slip 2 sts together
ssk	(slip, slip, knit)—slip next 2 sts knitwise at a time, to RH needle. Insert tip of LH nee fronts of these sts from left to right and kn together.
st(s)	stitch(es)
tbl	through back loop
tog	together
w & t	wrap yarn and turn work
WS	wrong side
wyib	with yarn in back
yd.	yard(s)
yo	yarn over needle to make 1 st

alt	alternate
approx	approximately
beg	beginning
ch	chain (single crochet)
cm	centimeter(s)
cn	cable needle
cont	continue
dec	decrease
ev	every
g	gram(s)
in.	inch(es)
inc	increase
k	knit
k2tog	knit 2 sts together
k3tog	knit 3 sts together
kfb	knit st in front and back
kwise	knitwise
LH	left hand
m	meter(s)
mm	millimeter(s)
p	purl
p2tog	purl 2 sts together
p2tog-b	p1, return this st to LH needle, the with point of RH needle, pass next st ove needle; then slip st back to RH needle

APPENDIX IV

Knitting Abbre

Knitting Needles

Crochet Hooks

Millimeter Range	U.S. Size Range
2.25 mm	1
2.75 mm	2
3.25 mm	3
3.5 mm	4
3.75 mm	5
4 mm	6
4.5 mm	7
5 mm	8
5.5 mm	9
6 mm	

10
6.5 mm
10½
8 mm
11
9 mm
13
10 mm
15
12.75 mm
17
15 mm
19
19 mm
35
25 mm
50

Millimeter Range   **U.S. Size Range**

2.25 mm
B-1
2.75 mm
C-2
3.25 mm
D-3
3.5 mm

E-4
3.75 mm
F-5
4 mm
G-6
4.5 mm
7
5 mm
H-8
5.5 mm
I-9
6 mm
J-10
6.5 mm
K-10½
8 mm
L-11
9 mm
M/N-13
10 mm
N/P-15
15 mm
P/Q
16 mm
Q

19 mm

S

APPENDIX V

Needle and Ho

APPENDIX VI

Project Index

Madame Alfred Shawlette, p. 10
Kardamili Shawlette, p. 14
Garland Necklet, p. 18
Evergreen Scarf, p. 26
Green at Heart Collar, p. 22
Frost Choker, p. 30

Drift Cowl, p. 36

Empty Circle Joined Hat and Scarf, p. 52
Twine Cowl, p. 49
Miss Garricks Cowl, p. 58
Bess Ruff, p. 66
Arabesque Scarf, p. 62
Ceilidh Shawlette, p. 70
Enigma Shawl, p. 42
Penumbra Cowl, p. 38
Harlequin Cape, p. 46

Polperro Cape, p. 78
Purple Patch Shrug, p. 74
Kitty Capelet, p. 84
Brontë Fichu, p. 94
Treasure Jabot, p. 106
Grace Cowl, p. 90
Vamp Boa, p. 109
Mantilla Shawlette, p. 98
Fizz Capelet, p. 110

APPENDIX VII

Index

A

Abbreviations, 126

Appliqué

Garland necklet, 18–21

Kardamili shawlette, 14–17

Arabesque scarf, 62–65

Aran designs, 78–81

B

Backward loop cast-on, 116

Beaded selvage, 120

Beads

attaching, 116

capelet, 110–15

cowl, 58–61

shawlette, 14–17

Bess ruff, 66–69

Big eye needle, 116

Blocking and pressing, 116–17

Boas, 102–5

Borders. *See* Edge treatments

Braids
edging, 30–33
pattern, 18–21
Brontë fichu, 94–97
Buckles, 78–81
Buttons, 125
capes and capelets, 46–48, 84–89
collars and chokers, 22–25, 30–33
cowl, 36–37
ruff, 66–69
shrug, 74–77

C

Cable cast-on, 99, 117
Cables, 117
cape, 78–81
collar, 22–25
cowls, 36–37, 49–51
Capes and capelets
Enigma shawl, 42–45
Fizz capelet, 110–15
Harlequin cape, 46–48
Kitty capelet, 84–89
Polperro cape, 78–81
Casting on, 116, 117, 118
Ceilidh shawlette, 70–73
Chain selvage, 120

Chart reading, 117–18
Charts
Circle lace chart, 100
Green at heart chart, 25
Kitty chart, 86
Miss Garricks chart, 61
Penumbra chart, 41
Rosebud intarsia chard, 13
Rosebud lace chart, 13
See also Tables
Chokers. *See* Collars and chokers
Circle lace chart, 100
Circular needle patterns
Arabesque scarf, 62–65
Ceilidh shawlette, 70–73
Enigma shawl, 42–45
Grace cowl, 90–93
Kitty capelet, 84–89
Madame Alfred shawlette, 10–13
Mantilla shawlette, 98–101

Miss Garricks cowl, 58–61
Penumbra cowl, 38–41
Collars and chokers
Ceilidh shawlette, 72
Frost choker, 30–33
Green at heart collar, 22–25
Harlequin cape, 48
Vamp boa, 105
Color, effects of, 104
Color in designs. ***See*** **Fair Isle designs; Intarsia**
Colorways, 18–22
Continental cast-on, 118
Corrugated rib pattern, 66–69
Country style, 9–33
Evergreen scarf, 26–29
Frost choker, 30–33
Garland necklet, 18–21
Green at heart collar, 22–25
Kardamili shawlette, 14–17
Madame Alfred shawlette, 10–13
Couture style, 34–55
Drift cowl, 36–37
Empty circle joined hat and scarf, 52–55
Enigma shawl, 42–45
Harlequin cape, 46–48
Penumbra cowl, 38–41
Twine cowl, 49–51
Cowls

Drift cowl, 36–37
Grace cowl, 90–93
Miss Garricks cowl, 58–61
Penumbra cowl, 38–41
Twine cowl, 49–51
Crochet edging. *See* Single crochet edging (U.K. D
crochet)
Crochet hooks, sizing of, 124, 127

D

Definitions of stitches, 117, 119–21
Diamond patterns. *See* Entrelac
Double crochet (U.K.). *See* Single crochet edging (
Double crochet)
Drift cowl, 36–37
Drop-stitch rib pattern, 90–93

E

Easy projects
Drift cowl, 36–37
Empty circle joined hat and scarf, 52–55
Enigma shawl, 42–45
Evergreen scarf, 26–29
Garland necklet, 18–21
Purple patch shrug, 74–77
Twine cowl, 49–51
Vamp boa, 102–5

Edge treatments. *See* Braids; I-cord edging; Lace e Neckline stitches; Picot point edging; Ruffle edgin Selvage edges; Shell stitch edging; Single crochet (U.K. Double crochet)
Elizabethan era, 68–69
Empty circle joined hat and scarf, 52–55
Enigma shawl, 42–45
Entrelac, 118
cape, 46–48
jabot, 106–9
Evergreen scarf, 26–29
Experienced projects
Brontë fichu, 94–97
Ceilidh shawlette, 70–73
Kitty capelet, 84–89
Madame Alfred shawlette, 10–13
Mantilla shawlette, 98–101
Miss Garricks cowl, 58–61

F

Fair Isle designs, 118–19
Bess ruff, 66–69
Miss Garricks cowl, 58–61
Fancy yarns, 18–21, 123–24
Fasteners, 125
See also Vintage jewelry
Feather and fan stitch pattern, 62–65

Fiber. *See* Yarn
Fichus, 94–97
Finishing. *See* Edge treatments; Trimmings
Fishtail lace pattern, 94–97
Fizz capelet, 110–15
Flower designs, 10–13, 14–17, 18–21
Folk style, 56–81
Arabesque scarf, 62–65
Bess ruff, 66–69

Ceilidh shawlette, 70–73
Miss Garricks cowl, 58–61
Polperro cape, 78–81
Purple patch shrug, 74–77
Frills, 10–13, 106–9
Frost choker, 30–33

G

Gansey designs, 78–81
Garland necklet, 18–21
Garter stitch, 119
cowl, 38–41
scarves, 26–29, 62–65
shrug, 74–77
Gauges for yarn types, 124
Grace cowl, 90–93
Green at heart collar, 22–25

H

Harlequin cape, 46–48
Hats, 52–55
Hook and needle sizing, 124, 127

I

I-cord, 21, 119
I-cord edging, 115
Intarsia, 119

capelet, 84–89
chart, 13
shawlettes, 10–13, 70–73
Intermediate projects
Arabesque scarf, 62–65
Bess ruff, 66–69
Fizz capelet, 110–15
Frost choker, 30–33
Grace cowl, 90–93
Green at heart collar, 22–25
Harlequin cape, 46–48
Kardamili shawlette, 14–17
Penumbra cowl, 38–41
Polperro cape, 78–81
Treasure jabot, 106–9
Irish designs, 78–81
See also Scottish designs

J

Jabots, 106–9
Jewelry, vintage, 12, 16, 31, 58, 75, 97, 108

K

Kardamili shawlette, 14–17
Kitty capelet, 84–89
Knitted cord. *See* I-cord; I-cord edging
Knitting abbreviations, 126

Knitting needles, sizing of, 124, 127

L

Lace
charts, 13, 100
collar, 22–25
scarves, 62–65, 101
shawl, 94–97
shawlettes, 10–13, 14–17, 98–101
Lace edging, 66–69, 99–101
Leaf designs, 26–29
Leopard print designs, 84–89

M

Madame Alfred shawlette, 10–13
Mantilla shawlette, 98–101
Mesh stitch, 14–17
Metallic yarns, 18–21, 104, 124
Metric sizing
needles and hooks, 127
standard yarn weight system, 124
Miss Garricks cowl, 58–61
Möbius designs, 49–51, 62–65
Modular knits, 74–77
Moss stitch, 119
Bess ruff, 66–69
Empty circle joined hat and scarf, 52–55

Fizz capelet, 110–15
Frost choker, 30–33
Green at heart collar, 22–25
Kitty capelet, 84–89
Twine cowl, 49–51

N

Nature-inspired designs, 11–13, 14–16, 18–21, 26–

Necklets

Arabesque scarf, 64–65

Garland necklet, 18–21

Neckline stitches, 119–20

Neckwear designs. *See* Boas; Collars and chokers

Jabots; Necklets; Ruffs

Needles

big eye, 116

sizing charts, 124, 127

See also Circular needle patterns

Nordic designs, 30–33

Notions. *See* Beads; Buckles; Buttons; Needles; Rib

O

Optical knits, 38–41

P

Patchwork designs, 74–77

Penumbra cowl, 38–41

Picot point edging, 14–17, 62–65, 66–69, 90–93

Plaids, 70–73

See also Intarsia

Polperro cape, 78–81

Pressing and blocking, 116–17

Project index, 128–31
Purple patch shrug, 74–77

R

Recycled yarn projects, 22–25, 94–97
Ribbons, 102–5
Ribbon yarns
Berroco glacé, 18–21, 124
Louisa Harding Sari Ribbon, 18–21, 124
Rib patterns, 49–51, 66–69, 90–93
Rosebud intarsia chart, 13
Rosebud lace chart, 13
Rowan-brand yarns, 122–23
Big wool, 36–37, 49–51
Cashsoft, 26–29, 31–33
Chunky chenille, 18–21
Cocoon, 58–61
Colourscape chunky, 46–48
Denim, 78–81
Drift, 52–55
Felted tweed, 84–87
Kidsilk, 43–45, 98–101, 102–5
Lenpur linen, 11–13
Lima, 70–73
Milk cotton fine, 74–77
Mulberry silk, 18–21
Pure cashmere, 90–93

Purelife renew, 22–25
Purelife revive, 94–97
Pure silk, 18–21, 106–9
Shimmer, 18–21
Siena, 110–15
Silk twist, 66–68
Wool cotton, 38–41
Ruffle edging, 10–13, 106–8
Ruffs
Bess ruff, 66–69
Grace cowl, 92

S

Scarves
Arabesque scarf, 62–65
Empty circle joined hat and scarf, 52–55
Evergreen scarf, 26–29
Vamp boa, 102–5
Scottish designs, 58–61, 70–73
See also Irish designs
Seams, joining. *See* Three-needle bind-off
Selvage edges, 120
Shadow knitting, 38–41
Shawlettes and shawls
Brontë fichu, 94–97
Ceilidh shawlette, 70–73
Enigma shawl, 42–45

Kardamili shawlette, 14–17
Madame Alfred shawlette, 10–13
Mantilla shawlette, 98–101
Shawls. ***See*** **Shawlettes and shawls**
Shell stitch edging, 94–97
Shrugs, 74–77
Single crochet edging (U.K. Double crochet), 120
Ceilidh shawlette, 70–73
Drift cowl, 36–37
Empty circle joined hat and scarf, 52–55
Evergreen scarf, 26–29
Harlequin cape, 46–48

Kardamili shawlette, 14–17
Madame Alfred shawlette, 10–13
Miss Garricks cowl, 58–61
Purple patch shrug, 74–77
Treasure jabot, 106–9
Sizing, for needles and hooks, 124, 127
Slip stitch, 116
Standard yarn weight system, 124
Stitches and techniques, 116–21
See also specific stitches and techniques
Stockinette stitch, 121
boa, 102–5
capelets, 84–89, 110–15
capes, 46–48, 78–81
cowls, 38–41, 49–51
jabot, 106–9
necklet, 18–21
ruff, 66–69
scarves, 26–29, 52–55
shawl, 42–45
Striped designs, 38–41
Sublime-brand yarns, 123
Bamboo & pearls, 14–17
Cashmere merino silk aran, 62–65

T

Tables

needle and hook sizing, 127
standard yarn weight system, 124
Tartan designs, 70–73
Techniques and stitches, 116–21
See also specific techniques and stitches
Three-needle bind-off, 121
Treasure jabot, 106–9
Twine cowl, 49–51
Treasure jabot, 106–9
Trimmings, 125
See also Beads; Buckles; Buttons; Ribbons; Vintage jewelry
Twine cowl, 49–51
Two-color stranded knitting. *See* Fair Isle designs

V

Vamp boa, 102–5
Vintage jewelry, 12, 16, 31, 58, 75, 97, 108
Vintage style, 83–115
Brontë fichu, 94–97
Fizz capelet, 110–15
Grace cowl, 90–93
Kitty capelet, 84–89
Mantilla shawlette, 98–101
Treasure jabot, 106–9
Vamp boa, 102–5

W

Weekend projects, 22–25, 36–37, 49–51, 52–55
See also Easy projects
Wrapping a stitch, 121
Wraps, 12

Y

Yarn
choosing, 5–6
composition, 122–24
recycled, 22–25, 94–97
standard weight system, 124
See also Fancy yarns; Rowan-brand yarns; Sublime yarns

handknit designs, the most recent being *In The Mood* and *Wandering Spirits* for Araucania Yarns.

Jean’s other passions include gardening, music, and vegetarian food. Her personal take on color, texture, shape, and form is expressed in the one-off, imaginative gardens she designs for clients in North Yorkshire, England.

Music plays a big part in her life, and her album *More Yarn Will Do the Trick* is a trio of related songs.

For the past decade, Jean and her partner, Pl
have hosted knitting and garden tours in th
United Kingdom, which have become so suc
that they are now going further afield to exo
locations such as Morocco and Greece. She l

to meet other knitters and travels extensive
teaching workshops in both the United Stat
Europe. For more information on Jean's boo
patterns, kits, ready-to-wear, workshops, le
and tours, visit www.jeanmoss.com.

JEAN MOSS IS ONE OF Britain's leading knit designers. Her innovative combinations of intricate textures, striking colorways, and sophisticated styling have been widely influential in the global knitting community.

A self-taught knitwear designer, Jean produced her own unique collections of handknits for many years, which were sold in the United States, Japan, and Europe. In
the 1980s and 1990s, Jean also worked on de
and production for many international fash
houses, such as Polo Ralph Lauren, Laura As

and Benetton. Currently, her designs are fea
regularly in *Rowan Knitting and Crochet Maga*
The Knitter, and *Vogue Knitting*, and for six ye
hosted "Ask Jean," an advice column in the
magazine *Knitting*.

Jean is passionate about good design and ha
always believed that it should be available t
who appreciate it, not just the few who can
to buy couture. *Sweet Shawlettes* is her 10th

About the Aut

CRAFTS & HOBBIES

Look for other Taunton Press books wherever books are sold or visit our website at www.taunton.com.

The Taunton Press
63 South Main Street
P.O. Box 5506
Newtown, CT
06470-5506

Visit www.craftstylish.com for more craft information and to learn about other Taunton Press craft books.

The Taunton Press
Inspiration for hands-on living®

Taunton Product